

JazzErie notes



The Monthly Newsletter of JazzErie

September 2008
Vol. 14, Issue. 9

14 Years Serving the Jazz Community

ERIC ALEXANDER QUARTET

Sat, Sept. 6 – 8:00 PM • Gannon University,
Waldron Center, Club LaRiccia
145 W. 7th St.



A high powered representative of the new generation of musicians who hold jazz' future in their hearts and hands, Eric Alexander brings an already rich resume to the scene. Starting with piano at age six and clarinet at nine, Alexander switched to alto at 12 and converted to tenor during his first and only year at the Univ. of Indiana (1986-7). He then transferred to William Patterson College in Jew Jersey, where he studied with pianist Harold Mabern, saxophone great Joe Lovano and bass giant Rufus Ried.

Alexander's obsession with jazz, which began in college, and is based in the music of "...Monk, Dizzy, Sonny Stitt, Clifford Brown, Sonny Rollins, Jackie McLean, Joe Henderson – the legacy left by Bird and all the bebop pioneers, that language and that feel, that's the bread and butter of everything I do." Alexander also lists George Coleman "because of his very hip harmonic approach...and I'm still listening all the time to Coltrane because I feel that , even in the wildest moments of his mid-to-late sixties solos, I can find these little kernels of melodic information and find ways to employ them in my own playing."

...continued on pg. 2

Adults \$20
JazzErie members \$15
Students \$5
Gannon students Free

This concert is included if you have purchased a Season Ticket

JAZZERIE SEASON TICKETS

The Eric Alexander Concert will be your last chance to purchase a Season Ticket, at a discounted rate, for the 2008-9 Season. The tickets cover six of the seven concerts sponsored by JazzErie at a 15+% saving for purchasers. Members, who would ordinarily pay \$80 for the six concerts, can purchase Season Tickets for only \$65.

Concerts covered by Season Tickets are shown below:

Date	Artist	Place
Sept. 6	Eric Alexander	Gannon
Nov. 11	David Liebman	East Erie Turners
Dec. 27	Tony Monaco	Ambassador
Mar. 14	Singers Night	TBA
April	Harry Jacobson	TBA
May	Next Generation	TBA

All concerts are at 8:00 PM, except Next Generation, which is at 7:30 PM

Season Ticket conditions:

- Tickets are transferable. Someone else may use your ticket, whether or not they are a JazzErie member.
- Concert schedule and venues are subject to change.
- JazzErie cannot be responsible if you should lose your ticket, but we will make every effort to verify your purchase and replace the ticket if verified.

Season Tickets can be purchased at the following locations: The Erie Art Museum, 411 State St.; Glass Growers Gallery, 10 East 5th St., Erie Book Store, 137 East 13th St., World of Music, 1355 West 26th St. Season Tickets can also be purchased at the Eric Alexander concert at Gannon University on Sept. 6.

For More Information: www.jazzerie.com

JAZZ ERIE



JazzErie is a community of music lovers and musicians and, a membership organization dedicated to sharing with children, adults and one another an awareness and love of music, particularly jazz. JazzErie brings together people who want to listen to jazz, learn about it, play it and just live it.

Check out our website at www.jazzerie.com for complete information on current and upcoming events.

2007-2008 Board of Directors

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JAZZ ERIE NOTES is published monthly by JazzErie which is a subsidiary organization of the Erie Art Museum, a nonprofit organization.

JazzErie Notes

Editor - **Dick Thompson**
 published by

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Send articles to:

rwtqveta12191@hotmail.com
 or **Box 8833, Erie, PA 16505**

Alexander came in second behind Joshua Redman in the 1991 Thelonious Monk International Saxophone Competition, and went full throttle into the life of a professional jazz musician. He played in organ trios in Chicago, made his first record in 1991 with Charles Earland on Muse Records, cut his first album as a leader in 1992: "Straight Up," for Delmark.

More discs followed, including a quartet session in 1998, "Solid," with bassist George Mraz, pianist John Hicks and drummer Idris Muhammed and, that same year, the first recording by One For All, his own ongoing New York band, with Steve Davis, Joe Farnsworth, Peter Washington and David Hazeltine. He has since appeared on about 70 CD's, among



them "The Battle: Live at Smoke" with Vincent Herring in 2005 (High Note), establishing his own voice and garnering

critical acclaim. His current quartet features Harold Mabern on piano, John Webber on bass and Joe Farnsworth on drums.

Alexander has also invested himself in jazz education, offering clinics and participating as a coach in Jamey Aebersold's lineup of summer workshop mentors. Ask local reedman Dave Callighan, who participated in an Aebersold summer jazz workshop under Alexander's tutelage a year ago, and came back singing his praises, and playing one of Alexander's challenging tunes, "Little Lucas," with his own Hard Bop Quintet.

Reviews? Miles Jordan (Jazz Times), reviewing "Alexander the Great," a recent release backed by Charles Earland's organ trio plus Joe Rotondi on trumpet,:

"Alexander is in the tradition of Windy City



tenormen, and it's entirely appropriate that he's reunited here with B-3 boss Charles Earland, with whom he earned a name for himself about ten years ago. The opening ¾ sizzler ("Burner's Waltz") crackles with the kind of Jazz Messenger energy that doesn't seem to be heard much these days...Alexander, who plays harder now that the guy who beat him out at the 1991 Monk Institute's saxophone competition, Joshua Redman, also shows his tender side on Billie Holliday's "God Bless the Child," and Mel Torme's "Born to be Blue."

Great new talent, friendly downtown venue, comfortable price. Come join us!

JAZZ ERIE MEMBERSHIP RENEWAL REMINDER

If you haven't already done so, please use the membership form on the back of this newsletter to renew your JazzErie membership for 2008-2009. Send in the completed form, along with your check, to JazzErie P.O. Box 8833, Erie, PA 16505-0833. Membership will enable you to continue to receive the newsletter, enjoy discounts for JazzErie concerts, help fund educational programs for young musicians, and participate in promoting this ever-changing art form in our community. Thank you for your participation!

JAZZ ERIE BENEFIT CRUISE

Four hour sunset Jazz Cruise on the 90-foot yacht "Scott Free."

September 4, 2008, 5:30 - 9:30 PM

Courtesy of Nick Scott and Scott Enterprises

Live Jazz Trio: Saxophonist Allen Zurcher, guitarist Frank Singer and bassist Dave Blaetz.

Hors d'oeuvre-dinner and Cocktails. \$125 per person. Scott Free will leave Erie Yacht Club promptly at 5:30 PM

Limited to 30 guests. First come, first serve. Tickets are likely to sell out.

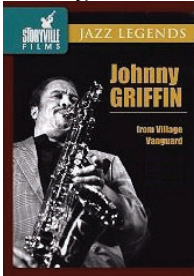
JAZZERIE DISCUSSION GROUP

July 17, 2008

by Charles Ventrello



And in this corner, from Chicago, diminutive but devastating, the slightest of the “gunslingers.” He’d be the first to be picked by the opposing gang during a territorial urban rumble, to kiss the pavement. The naïve assailants, however, would find they instead hit the pavement straight away. Who would have thought? He was slightly taller than two stacked tenor saxophones and produced a sound soulful and cavernous. His fingers were another story. In a



study conducted by the U.S. Bureau of Standards and the Society of American Physicists during a recording session at New York’s BMG Studios, the legendary digits achieved the astounding speed of 2,384.66 miles per second on the tune “Hot Sake.” Johnny Griffin died in mid-July. Goodbye, “Little Giant.”

Weather Report, conceptual spawn of Joe Zawinul and Wayne Shorter, loose and spontaneous impressionism joined with strategically planned rhythmo-melodic “hooks,” a recipe designed to alternately transport the listener to a transcendent amorphous place only to be giddily dropped into a large bucket of funk. We listened to “Boogie Woogie Waltz,” with a “hook” that rivals their juke box popular “Birdland.” Check it out from the 1973 album “Sweetnighter.”

Yes, we do play some old stuff. Our contemporary pop culture puts a “use by” date on our ideas which passes very quickly. I like the old stuff: Schubert, Stravinsky, Debussy, Picasso, Sargent, Man Ray. Yikes. Is Tom Robbins’ “Villa

Incognito” five moldy years old already? Here it is on the back of the jacket: Use by November, 2003. To safely recycle this item contact www.itsbeennicetoknowya.help. From the 1951 (A.D.) album “Dig” with a front line of Miles Davis, Sonny Rollins and Jackie McLean accompanied by Art Blakey, Walter Bishop and Tommy Potter, Bob Gross chooses the title

tune which uses the changes of “Sweet Georgia Brown,” and “Denial,” which is Miles’ reply and use of the chord changes for Charlie Parker’s “Confirmation.” Powerful old stuff. I was probably fifteen years old when I first heard this album. I was stunned. I didn’t go to school for a week and I lost my ability to speak for eight days.

Bob isn’t finished yet. He has found some good news for audiophiles. From the Pittsburgh Tribune: small speakers can really pack a punch. You likely have seen ads for home theater systems. Reports of their performance are outstanding. You can place these Rubic Cube size speakers anywhere in a room for optimum effect and wiring is not required. Information: Pro Cinema 800 by Definitive Technology, Studio One, 868-3365. Cinema 70 by Paradigm, ergo in Edinboro, 734-2533. HT 600 by The Speaker Company, no other info.

Denny Kitchen contributes trombonist Conrad Herwig with his “Latin Side Band,” this time with the music of Wayne Shorter. It’s an exciting date, live at the Blue Note, with Brian Lynch, trumpet, plus bass and two drummers. A legendary composer, fine arrangements and spirited performance make for an unbeatable combination.

Charles Mingus was a singular musical chef: into a bowl he would



mix equal parts Ellington, Parker, Monk and his secret Mingus sauce, boiling it into a bouillabaisse which satisfied in a different way each time it was served. His “Tijuana Gift Shop” not only swings, but capriciously bounces about on wide melodic intervals like a children’s song or animated cartoon music. It’s one of jazzdom’s happiest pieces. Thanks to Jim Metzler.

Saxophonist Stan Getz is too quickly affixed with a “cool” label connoting reserve, inhibition and restraint. His enormous body of work negates the notion. For example, his work with Chick Corea and Oscar Peterson reveals drive and emotion any musician can envy. Don Swift provides some evidence as Getz performs “One Note Samba” with Charlie Byrd and others at All Souls Unitarian Church in Washington, D.C. in 1962. Yes, more “old stuff” from 45 years ago, but with spirit that never ages.

Her name is Esperanza Spalding and she’s not going to let you forget it. She plays killer bass and sings ravishly, sometimes simultaneously. Resume: born in Portland, Oregon in 1984, home schooled, seven years old begins violin studies, back to school at 15 and discovers the bass, graduates from Berklee in three years and is hired by Berklee as an instructor at age 20,



played with Joe Lovano, Pat Metheny, Regina Carter and Herbie Hancock, composes and arranges, sings in English, Portuguese and Spanish. Her new album, “Esperanza,” on Heads Up Records is an absolute knockout. Her seductive “Body and Soul” is sung in Spanish and in 5/4 time. It alone is worth the price of the album. Thanks, Denny.

Join us next time: Thursday, Sept. 18, 7:30 PM, Erie Art Museum Annex, 20 East Fifth St. Great recorded jazz, latest music news and stimulating dialogue.

The Jazz Line

www.jazzerie.com

Schedules below reflect information available at the time of publication, and are subject to change. Call Club to confirm.

SCOTTY'S JAZZ CLUB

301 German St. • 459-3800

Live jazz from 10 PM to 1 AM. \$5 cover.

Sat., Sept. 13 **Steve Trohoske's FUNK 4-TET**

Call for additional listings.

HOTEL BEL-AIRE RESTAURANT

2800 West 8th St.
833-1116

Every Weds., 6 – 9 PM **Sam Hyman**

Every Fri., 7 – 10 PM **Marty O'Conner & John Dauber**

Sat., Sept. 27 **Raven Band**

ALTO CUCINA

3531 West Lake Road
835-3900

Music from 6:30 – 9:30 PM

Every Weds., **Marty O'Conner with John Dauber**

Sat., Sept. 6 **Sam Hyman**

Sat., Sept. 13 **Sam Hyman**

THE BREWERIE at UNION STATION

123 West 14th St. • 459-2200

COLONY PUB & GRILLE

2640 West 8th St. • 838-2162

Live jazz every Thursday:

Colony Club House Band featuring **Gene Leone**

DOCKSIDER

1015 State St. • 454-9700

Music from 9 PM - Midnight

ERIE ART MUSEUM

411 State St.
459-5477



Oct. 4 8:00 PM FREE (Suggested donation \$10.)

String Trio of New York. James Eney, guitar “one of the world’s finest guitarists” (All About Jazz); John Lindberg, bass “one of bassist Lindberg’s most enduring distinctions is that he demonstrates how much having fun could – and probably should – be central to modern jazz dynamics” (Downbeat); Rob Thomas, violin “one of the most impressive violinists working. Gigs with Lee Konitz and the Mahavishnu Project.”

CONCERTS & AREA EVENTS

MEADVILLE

Bosco's Restaurant & Bar continues to offer a Jazz Jam every Tuesday, 8 – 11 PM. Musicians are encouraged to sit in. For more information, contact Dan Hallett 814/336-1580.

PITTSBURGH

Manchester Craftsmen's Guild, 1815 Metropolitan St., Pittsburgh, PA 15233. Call 412/322-0800 or visit www.mcgjazz.com.

Fri., Sept. 19, 2008 **Yellowjackets with Mike Stern** 7:00 & 9:30 PM. Adults \$39.50

Oct. 2 – 5, 2008 **Chuck Mangione** Thurs., 10/02 7:30 PM; Fri., 8:00 PM and Sat., 10/04 7:00 & 9:30 PM. Adults: \$39.50

Upcoming Events:

Oct. 11 – 12 **Michel Camillo**
Oct. 17 **Martin Taylor & Gerald Clayton**
Nov. 9 **Toshiko Akioshi**
Dec. 4 – 7 **The Ray Brown Tribute Band**
Dec. 13 **Spyro Gyra**

CLEVELAND

Nighttown Restaurant, 12387 Cedar Rd., Cleveland Hts., OH 216/795-0550
www.nighttowncleveland.com

Thurs., Sept. 4 8:00 PM \$15 cover.

Forecast, Cleveland's premier fusion group.

Thurs., Sept. 18 8:00 PM \$10 cover.

CAST! Julian Coryell – guitar, Karma Auges – drums, Nick Sample – electric bass.

Sun., Sept. 28 7 & 9:00 PM \$20 cover.

Maria Muldaur, Telarc recording artist – songs from her new CD “Yes We Can.”

Weds., Oct. 1 7:00 PM \$20 cover.

Frigg, Finnish-Norwegian Celtic/World band, featuring fiddle champs of Norway and Finland.

Mon. & Tues., Oct. 6 – 7 6 & 8:00 PM \$30 cover. **The Four Freshmen.**

Visit website for additional offerings.

Other Cleveland area events:

Sat., Sept. 6 Cleveland Playhouse, 8500 Euclid Ave., 216/795-7000 \$30.

Gerald Veasley, electric bass monster.

Thurs., Sept. 11 Akron Art Museum, 1 South High St., Akron 330/376-9185

Roberto Ocasio Latin Jazz Project. FREE.

Fri., Sept. 19 Koblacker Hall, Bowling Green State Univ., 800/589-2224.

Admission. Violinist **Regina Carter.**

Want your upcoming performance or special events listed in Jazz Line?

Contact me at 814/734-4344 or rwtqveta12191@hotmail.com.

Information must be received by the 15th of the month preceding publication (Septembet 15th for the October issue).

-Dick Thompson, ed.

D'ANGELO 2008-2009 CONCERT SCHEDULE

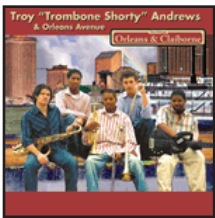
A rich and fruitful part of Erie's jazz calendar in recent years has been the Mary D'Angelo Performing Arts center's concert season at Mercyhurst College. Under the creative and knowledgeable direction of D'Angelo impresario Michael Fuhrman, we have come to expect innovative programming and solid entertainment with appeal to a broad audience. The 2008-9 theme-oriented Season is no exception.

Leading off, on Fri., Sept. 19, at 8:00 PM, will be a New Orleans-oriented double bill: The Dirty Dozen Jazz Band and Troy "Trombone Shorty" Andrews and Band.



The Dirty Dozen Brass Band reflects three decades of musical leadership in New Orleans and beyond. Mixing instrumental heat and vocal poetry, the band's work is infused with its members' experiences with Hurricane Katrina and its aftermath in their homes and communities. The band's newest CD, "What's Going On?" harkens back to a 1971 release by Marvin Gaye by the same name. A blend of traditional New Orleans and modern jazz sensibilities, the DDBB brings a spirited contemporary message.

Troy "Trombone Shorty" Andrews and his band bring another facet of the New Orleans heritage. "Troy possesses the rarest combination of talent, technical capability and down home soul. I'm his biggest fan," says Wynton Marsalis. Andrews plays trombone and trumpet and is a product of a well-known New Orleans musical



family, beginning as a band leader at age six. His music integrates jazz, hip-hop, rock & roll into "super-funk rock." He played in Lenny Kravitz' horn section, has performed extensively with U-2, made an acting debut on "Studio 60 on the Sunset Strip." Reflecting his eclectic entertainment orientation, Andrews was named Offbeat 2007 Performer of the Year. Musicians in his band include Mike Ballard – bass, James Martin – tenor sax, Pete Murano – guitar and Joey Peebles – drums.

Sat., Feb. 14, 8:00 PM brings a Valentine's Day concert by rising vocal star Robin McKelle, co-sponsored by JazzErie. "Soul-infused, with haunting echoes of the post-war greats," McKelle's mix of romantic balladry and saucy swing will provide a terrific occasion for a Valentine's Day date. Since taking third place in the 2004 Thelonious Monk vocal competition in Washington, D.C. she has appeared with today's jazz greats, including Herbie Hancock, Wayne Shorter and Terence Blanchard, and with pop stars Carly Simon, David Bowie and the Boston Pops, and has headlined for Blue Note. She's a graduate of the University of Miami and Berklee. Her latest CD, "Introducing Robin McKelle" (2007, Cheap Lullaby Records) illustrates her fondness for the big band era.



Weds., April 23, is Earth Day, and the D'Angelo's 8:00 PM concert by The Jazz Mandolin Project will reflect that

theme, with a multi-media combination of literature, video and live musical accompaniment titled "How Much Land Does A Man Need." The title refers to a Leo Tolstoy short story about greed. Sound weighty? Well, it's a weighty issue, but the presentation promises great music from stellar musicians as well.

All concerts charge admission. For more information: www.mercyhurst.edu, or call 814/824-2000.

JAZZERIE THANKS THE FOLLOWING ORGANIZATIONS FOR THEIR SUPPORT

Gannon University, 109 University Square.

MacDonald, Illig, Jones and Britton, Attorneys, 100 State Street, Suite 700.

Glenwood Beer, 2177 W. Grandview Boulevard.

Mary D'Angelo Performing Arts Center, Mercyhurst College.

Erie Art Museum, 411 State Street.

Glass Growers Gallery, 10 E. 5th Street.

World of Music, 1355 W. 26th Street.

Froess Pianos and Keyboards, 2558 W. 8th Street.

Romolo Chocolates, 1525 W. 8th Street.

Lynch Music, Rte. 9 & Rte. 20, Fairview.

Erie Book Store, 137 E. 13th Street.

Raven Sound, 2617 Peach Street.

Edinboro University of Pennsylvania, Edinboro

Penn State Erie, The Behrend College, Wesleyville

Lake Erie Fanfare, 113 W. 10th Street.

Coors Beer

Scott Enterprises/Ambassador Center, 8040 Peach Street

East Erie Turners Club, 829 Parade Street.

Mercyhurst College, 501 E 38th St.

Second Hand Rose, 351 W 26th St.

Frank Corapi

RockErie

Builder's Hardware

2002 W. 16th Street

JAZZ-E



by Joe Curlett

“JAZZY EMOTIONS”

Is jazz a state of mind? Gary Bartz, a vocalist during the '80's, claims music is his sanctuary. Or can it possibly be just an emotional roller coaster that moves body parts to the tunes of music? Well, I am sure most can agree that jazz does have emotional overtones which carry over into some physical expression. This emotionalism generated by these hip, dynamic musicians will effectuate a measured response by the listener, which is odorless and painless, yet totally akin to an out-of-body experience.

The eclectic musical experience called jazz will definitely create some cerebral and emotional exchanges that translate into some head bobbing, finger poppin' and toe tappin' to compliment and honor the ingenious skills of the talented musicians. And these prompted emotions for any jazz aficionado are likely on a continuum, ranging from deep misery to over-the-top ecstasy. These feelings and vibes that jazz music stimulates from hours of intense listening are real, proper and personal. For this “jazzy happening” is recurring and present each time we plug in a CD or catch a live jam session and allow ourselves to be caught up in its captivating and mysterious beats, solos and riffs.

The emotional reaction from jazz has many manifestations but I trust and believe they actually please and relieve me as a listener. To me, a true impact from jazz is how musical impressions are created that relate to spiritualism, as the epitome of emotionalism. Jazz has the power and influence to draw one into its

sphere, and project an attitude of supreme freedom, independence and individuality.

Will the emotionalism present in jazz, be it lyrical or an instrumental jam, unearth our spiritualism to the point of paying tribute to an art form? That is still an open question. The jazz crowd is loyal and committed to their genre because they are a self-appointed, select clientele who find value and appreciation in the creative force. The musicians' playing skills are the medium that foster the emotionalism and help perpetuate and keep it intact and alive. They, themselves, while playing, are going through an apparent emotional and mental transformation that is released through their instruments and vocalization. Which makes jazz transparent or affirms it as music for those who find no problem in displaying their emotional state and revealing they are “human” with a passion for staying in touch with their inner man.

Jazz and emotions combine to become “jazzy emotions” which only help one get in the groove, more intimately.

JAZZ-ERIE 2008-09 PERFORMANCE SCHEDULE:

Sept. 6, Eric Alexander Quartet, 8 p.m., Club LaRiccica, Waldron Center, 145 W. 7th St., Gannon University; \$20, \$15 for members; \$5, students.

Nov. 21, Dave Liebman Quartet, 8 p.m., East Erie Turners, 829 Parade St.; \$25, \$20 for members; \$5, students.

Dec. 27: Tony Monaco Quartet, 8 p.m., Ambassador Banquet & Conference Center, 7792 Peach St.; \$25, \$20 for members; \$5, students.

March 14: Singers Night, 8 p.m., East Erie Turners, 829 Parade St.; \$15, \$10 for members; \$5, students.

April TBA: Local bassist Harry Jacobson and ensemble explore the history of the bass in jazz, 8 p.m., Walker Recital, Mercyhurst; \$15, \$10 for members; \$5, students.

May TBA: The Next Generation, 7:30 p.m., location TBA; \$5.

For further information as the season develops: www.jazzerie.com and JazzErie News Notes, Erie Times-News Showcase.

SUMMARY OF JAZZ-ERIE BOARD MINUTES

July 8, 2008

Minutes of the previous meeting were approved. Liz Scarpelli presented a favorable Treasurer's report. Al Wehan presented the Performance committee's schedule for the 2008-9 season. There was discussion of the need to represent jazz' ethnic legacy in JazzErie's choice of artists. Because the current season has been defined early this year, JazzErie will follow Bob Protzman's suggestion and offer season tickets at a discount. Dick Thompson will coordinate. Final plans and coordination for the Jazz Walk were presented by Chairman Carl Hultman. Coordination of educational activities was discussed. Allen Zurcher will oversee this effort. Publicity issues were discussed, including a Jazz Speakers' Bureau, proposed by Paul Bates.

SUMMARY OF JAZZ-ERIE BOARD MINUTES

August 5, 2008

Minutes of the previous meeting were approved. Liz Scarpelli presented the Treasurer's report. Jazz Walk receipts fell short of the previous two years due primarily to bad weather. Ed Goebel presented a plan for a fundraiser to make up the deficit: a Sunset Jazz Cruise on the yacht Scott Free on Sept. 4. The plan was approved. Paul Bates reported that publicity for the Eric Alexander concert at Gannon on Sept. 6 is going out. Season tickets are going out as well. Publicity for the JazzErie Season, tickets and memberships were distributed at the Erie Art Museum Blues & Jazz Festival, under Ted Ealy's direction. John Kytic, Membership chair, reported that membership renewal reminders will go out this month. JazzErie Hall of Fame idea was tabled for the present.

Jazz On The Radio

WQLN FM (91.3)
The Source for Jazz

Monday thru Thursday

9:00 p.m. - 11:00 p.m.
Jazz Flight - Rob Hoff

Friday

8:00 p.m. - 10:00 p.m.
Bob 'n Blues - Al Lubiejewski
10:00 p.m. - Midnight
Deep Blue - Jason Gibbs

Saturday

8:00 p.m. - 11:00 p.m.
Saturday Swing Session
-Bill Garts
11:00 p.m. - 1:00 a.m.
Lush Life - Aubrey Dillion

Sunday

6:00 p.m. - 7:00 p.m.
Riverwalk - (Network)
7:00 p.m. - 9:00 p.m.
"Jazz, Ballads & Blues"
with Al Lubiejewski
9:00 p.m. - Midnight
"Everything Jazz"
with Bob Protzman

CLASSY 100 WXKC-FM (99.9)

Sunday

9:00p.m. - 11:00p.m.
Jazz Tracks

WRIE-AM (1260)

Sunday

7:00p.m. - 9:00p.m.
Big Band Jump

WERG-FM (90.5)

Gannon University
8:00 - 11:00p.m.
Dan Jones, "Mr. J"

WMCE-FM (88.5 & 104.9) Mercyhurst College

Tuesday

10:10 – midnight
Retro Cocktail Hour

Wednesday

10:10 – 11:10 p.m.
Jazz Inspired
11:10 – midnight
Listen Here!

Thursday

10:10 – 11:10 p.m.
Jazz at Lincoln Center
11:10 – midnight
Anything Goes

Sunday

7:10 – 8:10 a.m.
The Song Is You
8:10 a.m.
repeat Listen Here! or
Jazz at Lincoln Center
9:10 a.m.
repeat Anything Goes

JazzErie performances are supported in part by the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment of the Arts, a federal agency.

JazzErie performances are also funded in part by The Erie Arts Endowment of the Arts Council of Erie.



The following comes from Harry Aldrich, a committed Dixieland musician.

YOGI BERRA EXPLAINS JAZZ

Interviewer: Yogi, can you explain jazz?

Yogi: I can't, but I will. 90% of all jazz is improvisation. The other half is the part people play while others are playing something they never played with anyone who played that part. So, if you play the wrong part, it's right. If you play the right part, it may be right if you play it wrong enough. But if you play it too right, it's wrong.

Interviewer: I don't understand.

Yogi: Anyone who understands jazz knows that you can't understand it. It's too complicated. That's what's so simple about it.

Interviewer: Are there any great jazz players alive today?

Yogi: No. All the great jazz players alive today are dead. Except for the ones who are still alive. But so many of them are dead that the ones who are still alive are dying to be like the ones who are dead. Some would kill for it.

Interviewer: What is syncopation?

Yogi: That's when the note you should hear now happens either before or after you hear it. In jazz, you don't hear notes when they happen because that would be some other type of music. Other types of music can be jazz, but only if they're the same as something different from those other kinds.

Interviewer: Now I really don't understand.

Yogi: I haven't taught you enough for you to not understand jazz that well.



JazzErie Notes

September 2008 Vol. 14, Issue 9

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The Monthly Newsletter of JazzErie



Erie Art Museum
411 State Street
Erie, PA 16501



Join JazzErie

Mail this Membership Application to:
JazzErie, P.O. Box 8833,
Erie, PA 16505-0833

Register Me As A: (check one) **Cost**

- Individual** \$20
- Family** \$35
- Student** \$10
- Senior** (65 or older) \$15
- Senior Family** \$25
(One member is 65 or older)
- Corporate/Business** \$100

Fill out a Membership Application on-line at
www.jazzerie.com
You will receive an invoice to pay by mail.

Complete this Membership Application and mail to:
JazzErie, P.O. Box 8833, Erie, PA 16505-0833

Date _____

Name: _____

Address: _____

City: _____

State: _____ Zip: _____

Day Phone: _____

Do you want to be notified by e-mail of an
upcoming event? _____

Would you be willing to serve on a JazzErie

Committee in the future? _____

E-Mail: _____

Would you prefer to receive your newsletter by
email (Adobe PDF format)? _____.