

JazzErie notes



The Monthly Newsletter of JazzErie

October 2008
Vol. 14, Issue. 10

14 Years Serving the Jazz Community

CHARLIE PARKER



BRUCE JOHNSTONE



"BIRDS WITH STRINGS" A TRIBUTE TO CHARLIE PARKER

- Rosch Recital Hall, Fredonia University •
- Fredonia, NY (directions at end of article) •
- Sunday, Oct.19 • 1:00 pm (pre-concert talk at 12:30 pm) •

Adults.....\$20
 Alumni, Faculty, & Staff.....\$15
 Students (Fredonia).....\$5

In 1950, Clef Records acceded to a long-standing dream of Charlie Parker to record with strings. The record, "Bird With Strings," became one of his best selling records and one that he himself considered to be one of his best. With the discovery of the original manuscripts used for the recording, this concert is a reconstruction of these great performances, delivered with insight and expertise by great contemporary musicians. Don't miss this rare tribute.

Experience the beauty and warmth of this beautiful, timeless and engaging music
Bird Lives!

The performers:

Alto saxophonist **Darcy Hepner**, a strong jazz performer and educator on the Canadian scene, is less well known in the U.S. Raised in Hamilton, Ontario, Hepner's musical trajectory began as an accomplished young cellist. He switched to saxophone while exploring rock & roll (first as a guitarist) with college friends in Canada, became infected with the challenges and beauty of jazz, and completed his formal education with an

...continued on pg. 2

JAZZERIE MEMBERSHIP

Hopefully most of you have re-upped for the 2008-09 JazzErie Membership year. If you have, many thanks for continuing to support this hardworking volunteer organization. If you haven't yet joined/rejoined, NOW'S THE TIME! Those whose memberships have lapsed will not be eligible for discounted tickets at JazzErie events (remember Liebman's coming), and your subscription to News Notes will cease, either in November or December. Please rejoin us. Bring a friend.

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For More Information: www.jazzerie.com

JAZZ ERIE



JazzErie is a community of music lovers and musicians and, a membership organization dedicated to sharing with children, adults and one another an awareness and love of music, particularly jazz. JazzErie brings together people who want to listen to jazz, learn about it, play it and just live it.

Check out our website at www.jazzerie.com for complete information on current and upcoming events.

2007-2008 Board of Directors

President..... Ed Goebel
 Vice President Ted Ely
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Directors

Joe Curlett	Robb Hoff
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David F. Van Amburg	1994-1995
(Founding President)	
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Virginia M. Pelkowski	1997-1999
R. Patrick Rodgers	1999-2002
Steve Eidell	2002-2003
Tom McLaren	2003-2005
Carl Hultman	2005-2008

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JazzErie Notes

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rwtqveta12191@hotmail.com
 or **Box 8833, Erie, PA 16505**

MA degree in jazz from the University of Miami music program. He moved to New York to pursue studies with Lee



Konitz and Bob Mintzer, and gigs with local musicians, ultimately including many jazz greats – Liebman, Olliver Lake, Kenny Wheeler, Louis Bellson, etc. From 1985-89 Hepner taught full-time at Berklee College of Music in Boston, then back to New York (and worldwide) for gigs with legends BB King, Aretha Franklin, Sergio Mendez, Henry Mancini and others, plus workshop presentations in far-flung locations (Istanbul, Berlin, even Sacramento, CA.) Meanwhile, he was establishing a new music program at Selkirk College, British Columbia. Following a four-year tour with Blood, Sweat & Tears (1999-2004,) Hepner returned to teaching in his home town of Hamilton, where he is currently Professor of Music at Mohawk College.

Pianist **Tony Caramia** is currently Professor of Piano and Director of Piano Pedagogy at Eastman School of Music. Caramia's credentials include an appearance as a guest on Marian



McPartland's "Piano Jazz" radio show which already puts him among jazz' piano elite. His latest CD, "Tribute" (cdbaby, 2006) features the music of Ellington, McPartland, Brubeck and his own compositions. He has lectured and performed at workshops and jazz training institutes around the world (Europe, Australia, New Zealand). In 2005, Caramia presented a multi-media tribute to composer Harold Arlen on the occasion of Arlen's 100th birthday. Caramia's own compositions are published by Hal Leonard.

Local legend and internationally recognized jazz musician and educator

Bruce Johnstone is the producer and instigator of this event. Johnstone hails from New Zealand, showed his talent early – New Zealand Junior Symphony at age 13 (clarinet), New Zealand Radio Orchestra at age 16 (adding baritone, alto & flute.) Went on the road at 21, playing behind biggest U.S. pop stars of the day when they toured down under. To Europe in 1969, playing in Copenhagen with avant-garde legends Horace Parlan and Don Cherry, and mainstream musicians Al Grey and bassist Niels-Henning Orsted Pederson. To U.S. in 1972, joined the Maynard Ferguson band, becoming a featured soloist and developing an international reputation (#3 in Downbeat poll.) More gigs, records, a stint with Woody Herman, then came to this area to settle with his bride, Robyn in Ripley, N.Y. Continues to astound with area and traveling bands, but his major gig is teaching at Fredonia University, where he is chair of the Jazz Studies program.

The Fredonia Chamber Jazz Ensemble, which will perform under Johnstone's direction, is culled from the ranks of Fredonia's best students.

More on how to get there: Take I-90 east to Exit 59 (Dunkirk & Fredonia). After the toll booth, go straight to the "T" intersection with Central Ave. Turn left on Central to the Main Campus Entrance (on your right.) Rosch Recital Hall is located more-or-less in the center of the campus. There is parking on your right as you enter the campus, and somewhat behind Rosch Hall.

INTERESTED IN HISTORICAL JAZZ DISCS???

News Notes has been contacted by the widow of a former record collector who wants to offer mint condition 33 1/3 LP's to jazz lovers at a reasonable price. The records are of Andy Kirk, Earl Hines, Chick Webb, Duke Ellington, The Chicagoans, Count Basie ("Kansas City Piano"), Woody Herman ("The Turning Point"), and others -- \$5 each. She also offers a two-record set of "Louis Armstrong at Carnegie Hall" for \$25. These are new records, sent to her husband by a record distributor, and have never been played.

Contact Betty Smith at 866-0554.

SUMMARY OF JAZZERIE BOARD MINUTES

September 2, 2008

The minutes of the August 5, 2008 meeting were approved. Liz Scarpelli confirmed that the Jazz & Blues Walk receipts were down about \$2,000. Ed Goebel reported that the Jazz Cruise Fundraiser on the Scott Free was sold out, with 29 guests expected. The Performance Committee reported that arrangements for the Eric Alexander concert were complete. Not many season tickets were being purchased, although more sales were expected at the concert. Whether and the extent to which there is or can be a definition of a “jazz singer” for the Singers’ Night concert was

discussed. The Performance Committee was commended on its early completion of the 2008-2009 season’s schedule. Paul Bates reported that radio, internet, posters and print media have received information regarding the Eric Alexander concert. Ted Ely reported that he and Ed Goebel filed a request for a grant from The Arts Council of Erie for the 2008-2009 performance season. Al Zurcher is attempting to arrange for a master’s workshop to be given by Dave Liebman prior to his November 21, 2008 concert. John Marzalek reported that high school musicians met every Wednesday during the summer to learn and practice playing jazz. John Kytic said that JazzErie has received over 100 membership renewals. No one present at the meeting was interested in organizing the Erie Jazz Hall of Fame at this time. Thus, leadership will be sought outside the Board.

STRING TRIO OF NEW YORK

Saturday, Oct. 4 • 8:00 PM
Erie Art Museum, 411 State St.
Admission: FREE (\$10 donation
suggested)



James Emery – guitar

John Lindberg – bass

Rob Thomas -- violin

“One of the finest avant-garde chamber jazz groups around. Formed in 1977 by bassist John Lindberg, guitarist James Emery and violinist Billy Bang, the group was originally intended to spotlight its members compositional skills, in addition to their advanced collective improvisations. As the years passed, however, the String Trio

expanded its focus to include numerous commissioned works by contemporary avant-gardists, plus arrangements of classic pieces by jazz masters. Despite the seemingly cerebral nature of its conception, the String Trio has successfully maintained a grounding in melody and swing that help make even its most adventurous work accessible.”
– Steve Huey, All Music Guide.

The group has survived through a number of violinist changes – Billy Bang was replaced by Charles Burnham, then Regina Carter held the chair for a wildly successful period. She was succeeded by Diane Monroe, who was in turn replaced by Rob Thomas in 2001. Through these various iterations, the String Trio has produced at least nine CDs, in addition to their performing and repertory activities.

Individually, members of the group also get rave reviews: James Emery, guitar “One of the world’s finest guitarists” (All About Jazz.) John Lindberg, bass “one of bassist Lindberg’s most enduring distinctions is that he demonstrates how much having fun could – and probably should – be central modern jazz dynamics” (Downbeat.) Rob Thomas, violin, has worked with Lee Konitz and with the Mahavishnu Project and is described as “one of the most impressive violinists working.”

JAZZERIE PRESIDENT’S MESSAGE

Because of rain at the start of our Jazz & Blues Walk, the crowd was somewhat smaller than last year’s, and JazzErie faced a deficit of almost \$2,000. This is money that is needed to help pay for previously scheduled world-class jazz groups.

JazzErie no longer has this deficit. Our thanks go out to the generosity of Nick and Kim Scott of Scott Enterprises and 29 JazzErie supporters who attended the fund raising Jazz Cruise on the Scotts’ yacht, the Scott Free. Comments of those who attended ranged from “fantastic time” to “couldn’t have been better.”

Speaking of world-class jazz groups, if you didn’t attend the Eric Alexander concert held at Gannon University on September 6, 2008, you missed one of the best jazz quartets to ever have performed in Erie. They played many standards, along with some of their own compositions. They were able to play a modern, progressive style of jazz that was received enthusiastically by all who were there.

We had a good sized crowd of over 90 attending the Eric Alexander Quartet concert, including a significant number of college students and other young adults, who told me they thoroughly enjoyed the concert. Remember to put JazzErie’s performance schedule on your calendar. I’m sure you’ll enjoy the performances as much as the students did. Next, the Grammy nominated Dave Liebman Quartet performs in Erie on November 21, 2008, at 8:00 pm, and the Pete Mills Quartet featuring Tony Monaco at a dinner concert on December 27, 2008.

-Ed Goebel

This project was supported by the Pennsylvania Council on the Arts, a state agency, through its regional arts funding partnership, Pennsylvania Partners in the Arts (PPA). State funding for the arts depends upon an annual appropriation by the Commonwealth of Pennsylvania and support from the National Endowment for the Arts, a federal agency. PPA is administered in this region by the Arts Council of Erie.



The Jazz Line

www.jazzerie.com

Schedules below reflect information available at the time of publication, and are subject to change. Call Club to confirm.

SCOTTY'S JAZZ CLUB

301 German St. • 459-3800

Live jazz from 10 PM to 1 AM. \$5 cover.

Sat., Oct. 10 **3-Bop with Steve Trohoske**

Sat., Oct. 25 **Bill Burke WAR Guitar, CD Release Party, 9 PM – 1 AM**

Fri., Oct. 3 **String Theory**

Call for additional listings.

COLONY PUB & GRILLE

2640 West 8th St. • 838-2162

Live jazz every Thursday:

Colony Club House Band featuring Gene Leone

THE BREWERIE at UNION STATION

123 West 14th St. • 459-2200

Sat., Oct. 10 **String Theory**

Fri., Oct. 24 **Tri-This**



DOCKSIDER

1015 State St. • 454-9700

Music from 9 PM - Midnight

ERIE ART MUSEUM

411 State St.
459-5477

Oct. 4 8:00 PM FREE (Suggested donation \$10.)

String Trio of New York. (See Article on pg 3)

HOTEL BEL-AIRE RESTAURANT

2800 West 8th St.
833-1116

Every Weds., 6 – 9 PM **Sam Hyman**

ALTO CUCINA

3531 West Lake Road
835-3900

Music from 6:30 – 9:30 PM

Sat, Oct. 4 **Sam Hyman**

Sat, Oct 11 **Carl Hultman**

Sat, Oct. 18 **Dan Hallet**

Sat, Oct. 25 **Katie Christ**

Fri, Oct. 31 **Sam Hyman Band**

CONCERTS & AREA EVENTS

MEADVILLE

Bosco's Restaurant & Bar continues to offer a Jazz Jam every Tuesday, 8 – 11 PM. Musicians are encouraged to sit in. For more information, contact Dan Hallett 814/336-1580.

PITTSBURGH

Manchester Craftsmen's Guild, 1815 Metropolitan St., Pittsburgh, PA 15233.

Call 412/322-0800 or visit

www.mcgjazz.com.

Oct. 2 – 5, 2008 **Chuck Mangione**
Thurs., 10/02 7:30 PM; Fri., 8:00 PM
and Sat., 10/04 7:00 & 9:30 PM. Adults:
\$39.50



Oct. 11 – 12,
2008 **Michel Camillo**
(Same
schedule
and prices as
above.)

Fri. only, Oct., 17, 2008 **Martin Taylor & Gerald Clayton** Price as above.

Sun. only, Nov., 9, 2008 **Toshiko Akioishi** Price as above.

Upcoming Events:

Dec. 4 – 7 **The Ray Brown Tribute Band**

Dec. 13 **Spyro Gyra**

CLEVELAND

Nighttown Restaurant, 12387 Cedar Rd., Cleveland Hts., OH 216/795-0550
www.nighttowncleveland.com

Weds., Oct. 1 7:00 PM \$20 cover.

Frigg, Finnish-Norwegian Celtic/World band, featuring fiddle champs of Norway and Finland.

Mon. & Tues., Oct. 6 – 7 6 & 8:00 PM \$30 cover. **The Four Freshmen.**

Mon. & Tues., Oct. 13 & 14. 7:00 PM \$30 cover. **Steve Smith Jazz Legacy Band.** All-star group with drummer Smith, Walt Weiskopf – sax, Andy Fusco – sax, Mark Soskin – piano, Baron Browne – bass.

Weds., Oct. 29 7:00 PM \$100 (Dinner and show) **TOPS** (Tough Old Pros SwingBand) featuring Dick Wooley & Buddy Sullivan. 22-piece big band, 3 vocalists. Admission includes dinner. Benefit.

Thurs., Nov. 13 7:00 PM \$15 cover. **Gene Bertoncini Trio** with Doug Richeson – bass and Dane Richeson – drums.

Thurs & Fri., Nov. 20 & 21. 7:00 & 9:00 PM. \$30 cover. **John Pizzarelli Quartet.**

Visit website for additional offerings.

Other Cleveland area events:

Sun., Oct. 5 4:00 PM Free. **David Morgan Trio**, with Morgan – bass, Chris Anderson – trombone, Dan Murphy – piano. Cleveland State University, Drinko Hall, 2001 Euclid Ave.

Weds., Oct. 8 8:00 PM Admission. **Bobby Sanabria Quarteto Ache**, featuring percussionist Sanabria. Kulas Musical Arts Building, 96 Front St., Berea, OH

Thurs., Oct. 9 8:00 PM Admission. **Sean Jones Quintet.** Stambaugh Auditorium, Youngstown State University, Youngstown, OH.

Want your upcoming performance or special events listed in Jazz Line?

Contact me at 814/734-4344 or rwtqveta12191@hotmail.com.

Information must be received by the 15th of the month preceding publication (October 15th for the November issue).
-Dick Thompson, ed.

JAZZERIE DISCUSSION GROUP

August 21, 2008

by Charles Ventrello



First, an important announcement: the October meeting date will be on the fourth Thursday rather than the third. October 23, not 16. This is necessary to facilitate the Art Museum's hosting of a great number of guests and activities on October 16. This change is for October only, the usual place and time: Art Museum Annex, 7:30 PM.

Thanks again to Jim Metzler for clerical assistance and Denny Kitchen for engineering as I could not attend the August gathering. I'll list the participants and contributions for the record and follow with a short story which is years overdue and worthy of further pursuit.

Don Schwab – Steve Turre, Rainbow People, "Brother Ray."

Don Swift – Ray Brown Trio, Lined With A Groove, "Walk On."

Bob Gross – Miles Davis, Complete 1951-53 All Star Recordings, "Denial."

Al Lubiejewski – Zoot Simms, Warm Tenor, "You Go To My Head."

Jim Metzler – Thelonius Monk, "Brilliant Corners."

Dennis Kitchen – Miles in Tokyo, "My Funny Valentine" with Sam Rivers.

A Short Story

It was later than she thought. Elizabeth had been visiting with her cousin Alice and now had to walk home in the confusing near-dark of twilight, a kind of light that magnifies sounds, sounds that occur all day but are eerily brought to prominence by greyness and an eight-year-old's imagination. It sounded like sandpaper, she thought, then it would stop, only to begin again with a different rhythm. She heard a flutter in back of her and turned quickly.

A blur, a scream. Alas, another victim had succumbed to the agility and diabolic cunning of the neighborhood dark hero, "Chicken Hawk."

Only a few confidants knew the real identity of the scourge. And as time passed he was known as "The Hawk" and then simplified further to "Hawk." And now you know how Armand Amendola got his nickname. Now in his mid-seventies, he has mellowed and no longer scurries across the asphalt shingles of garages and porch roofs, an old towel tied around the shoulders as a cape, bent on ambush, to leap upon the unwary.

No one ever got hurt. It was part of growing up in the forties. Fifteen years later I would marry this story's victim, Elizabeth, and "Hawk" would be best man at our wedding.

Armand became a trombonist and band leader. For a couple of decades he was the mover and shaker of the local jazz scene in addition to performing with the Erie Philharmonic and participating in show bands. He had a knack for recognizing promising young musicians and working them into his bands. In this respect he was a mentor: Erie's Miles Davis. I'm sure he never thought of himself in this way, but for at least a couple of dozen musicians he was the godfather. To this day, when an expatriate musician intends to return to Erie for a visit, he calls "Hawk" to find out "what's happening." And it's

Armand who calls all the guys and arranges breakfast at Perkins.

Because Armand fielded ensembles of many sizes, ranging from quartet to big band, he put a lot of people to work, some for the first time. A partial list of his generosity would include saxophonists Ken Gamble, Jerry Zuern, Tony Osiecki and myself, drummers Jerry Dedad, Tommy Zawistowski, George Wilson and Bob Ventrello, bassist Joe Mando, pianist Ed Pacy and trombonist-arranger Tom MacMurray. In 1961, because of Armand's faith and confidence, arrangements by Pacy and MacMurray and his thirteen-piece

band of naïve, ebullient innocents, "The Hawk" won the title of best new band in the eastern region of the U.S. Not bad for a skinny little kid with a towel around his neck who liked to jump on people.

So, thanks Armand, for introducing me to Charlie Parker and Elizabeth and for years of playing great music together. A few paragraphs is a modest gesture for a talented, big-hearted guy of whom a great number of people could write a book. "Hawk lives."

Again, a reminder: the October meeting is on the 23rd.

JAZZERIE THANKS THE FOLLOWING ORGANIZATIONS FOR THEIR SUPPORT

Gannon University, 109 University Square.

MacDonald, Illig, Jones and Britton, Attorneys, 100 State Street, Suite 700.

Glenwood Beer, 2177 W. Grandview Boulevard.

Mary D'Angelo Performing Arts Center, Mercyhurst College.

Erie Art Museum, 411 State Street.

Glass Growers Gallery, 10 E. 5th Street.

World of Music, 1355 W. 26th Street.

Froess Pianos and Keyboards, 2558 W. 8th Street.

Romolo Chocolates, 1525 W. 8th Street.

Lynch Music, Rte. 9 & Rte. 20, Fairview.

Erie Book Store, 137 E. 13th Street.

Raven Sound, 2617 Peach Street.

Edinboro University of

Pennsylvania, Edinboro

Penn State Erie, The Behrend

College, Wesleyville

Lake Erie Fanfare, 113 W. 10th Street.

Coors Beer

Scott Enterprises/Ambassador Center, 8040 Peach Street

East Erie Turners Club, 829 Parade Street.

Mercyhurst College, 501 E 38th St.

Second Hand Rose, 351 W 26th St.

Frank Corapi

RockErie

Builder's Hardware

2002 W. 16th Street

CELEBRATING ROOTS

by Ed & Rita Goebel

These days, many Americans travel hundreds or even thousands of miles to explore their families' roots. Joe Boughton and the Allegheny Jazz Society's weekend concert Jazz at Chautauqua, held September 19-21, 2008, made it convenient and highly enjoyable for us to celebrate the roots of jazz, at least as far back as the music of the 1920's and 1930's.

Jazz at Chautauqua featured 31 musicians, many of whom are world renown in the field of traditional jazz. They played over 28 scheduled hours of jazz, ranging from piano solos by Dan Sheridan, Keith Ingham and **Rossano Sportiello (pictured)**, who normally



showcase their musical talents in New York City, and Dr. Jim Dapogny, Professor of Music Emeritus at the University of Michigan, to solos by Howard Alden of New York City, who

credits George Van Eps for switching him to a seven string guitar. Each of the soloists then took turns with the other 26 musicians in groups ranging from jumping quartets to an 11 man Nighthawks band and a 16/18 musician Opening Spectacular and Closing Finale featuring an 11 man horn section, all jamming together and intermittently playing behind one another as one of them soloed.

Their performances were so good that it is almost impossible to single out one or a few over the others. One stand-out group included three alto sax players led by Bob Wilber of Chipping Campden, England, who was a charter member of The World's Greatest Jazz Band, Don Block of New York, who studied at Julliard and played alongside schoolmate Winton Marsalis, and Chuck Wilson

who led the saxophone section of Buck Clayton's Big Band and played with the bands of Buddy Rich, Jerry Mulligan and Benny Goodman, among others.

Wilbur, Block and Wilson were backed on this set by a superb rhythm section consisting of Rossano Sportiello, originally from Italy and now playing piano regularly in New York City; **Howard Alden (pictured)** on guitar:

John Burr, a melodic bass player from New York City who has played and recorded with many great jazz masters, including



Stan Getz, Chet Baker, Hank Jones and Buddy Rich; and Pete Siers, a drummer from Ann Arbor, Michigan whose credits include performances with Warren Vache, Lee Konitz, Marian McPartland. Their set included everything from a soothing rendition of "Undecided" to a rousing version of Lionel Hampton's "Flying Home," which featured hot solos from the three alts that earned them a standing ovation from the crowd of about 250 people.

Trumpeter Duke Heitner not only directed the Opening Spectacular and Closing Finale, but he led two other memorable sets that featured trumpet duels between himself and trumpeter Jon-Erik Kellso. Heitner, who was born in Toledo, Ohio, now lives and plays out of New Orleans. He was inspired by Kellso, who is four years older, to pursue a jazz career that has included broadcasts with Jim Cullum's Jazz Band and international fame with jazz fans in Scotland, Norway, France, Belgium, Holland, Germany and Austria. Kellso plays out of New York City and has developed a sound that is truly vocal in quality. Louis Armstrong would have been proud of their trumpet duels when they played "Mahogany Hall Stomp" and "Cake Walkin' Baby."

Among the more unusual musicians was The Faux Frenchmen, a hot string ensemble from Cincinnati, Ohio that specializes in what they whimsically call "Gypsyamerican" jazz. The group is led

by Paul Patterson on violin and includes Don Aren on the string bass, with Brian Lovely and George Cunningham playing acoustic guitars and swapping solo and rhythm guitar roles as the spirit moves them. They were joined in one set by Andy Stein, who plays the violin and baritone sax. Stein showed throughout the concert with various antics that he's a serious musician who doesn't take himself too seriously. He feels equally at home with the Guy's All-Star Shoe Band on Garrison Keillor's Perry Home Companion as he does in a concert hall.

While there isn't room to mention all of the musicians, Vince Giordano from Brooklyn, New York is worth noting for his creativity and his recreation of early 1920's music. He played a string bass (made of aluminum by the way), bass sax and tuba and led an impromptu version of his 11 piece Nighthawk throw-back band in playing various charts he brought with him, and which he uses regularly with his usual Nighthawk band in New York City. Jon-Erik Kellso was featured as lead trumpet in Chautauqua, as he is in New York Vocalist **Becky Kilgore (pictured)**



from Portland, Oregon began singing with swing bands in 1981. Her accomplishments include an appearance at Lincoln Center as one of the

stars of their yearly Cabaret Convention and her triumphant debut at Carnegie Hall, headlining Michael Feinstein's Tribute to the Music of Bing Crosby and Bob Hope. Her interpretations of "The Second Time Around" and "Comes Love (Nothing Can Be Done)" made us believe that however you define a jazz singer, Becky Kilgore more than qualifies.

All-in-all, it was great to spend well over 20 hours on a long weekend going back to some of the roots of jazz.

JazzErie is a grateful recipient of support from the Arts Council of Erie.



Jazz On The Radio

WQLN FM (91.3)
The Source for Jazz

Monday thru Thursday

9:00 p.m. - 11:00 p.m.
Jazz Flight - Rob Hoff

Friday

8:00 p.m. - 10:00 p.m.
Bob 'n Blues - Al Lubiejewski
10:00 p.m. - Midnight
Deep Blue - Jason Gibbs

Saturday

8:00 p.m. - 11:00 p.m.
Saturday Swing Session
-Bill Garts
11:00 p.m. - 1:00 a.m.
Lush Life - Aubrey Dillion

Sunday

6:00 p.m. - 7:00 p.m.
Riverwalk - (Network)
7:00 p.m. - 9:00 p.m.
"Jazz, Ballads & Blues"
with Al Lubiejewski
9:00 p.m. - Midnight
"Everything Jazz"
with Bob Protzman

CLASSY 100 WXKC-FM (99.9)

Sunday

9:00p.m. - 11:00p.m.
Jazz Tracks

WRIE-AM (1260)

Sunday

7:00p.m. - 9:00p.m.
Big Band Jump

WERG-FM (90.5)

Gannon University
8:00 - 11:00p.m.
Dan Jones, "Mr. J"

WMCE-FM (88.5 & 104.9) Mercyhurst College

Tuesday

10:10 – midnight
Retro Cocktail Hour

Wednesday

10:10 – 11:10 p.m.
Jazz Inspired
11:10 – midnight
Listen Here!

Thursday

10:10 – 11:10 p.m.
Jazz at Lincoln Center
11:10 – midnight
Anything Goes

Sunday

7:10 – 8:10 a.m.
The Song Is You
8:10 a.m.
repeat **Listen Here!** or
Jazz at Lincoln Center
9:10 a.m.
repeat **Anything Goes**

JAZZERIE 2008-09 PERFORMANCE SCHEDULE:

Nov. 21, Dave Liebman Quartet, 8 p.m.,
East Erie Turners, 829 Parade St.;
\$25, \$20 for members; \$5, students.

Dec. 27: Tony Monaco Quartet, 8 p.m.,
Ambassador Banquet & Conference
Center, 7792 Peach St.; \$25, \$20
for members; \$5, students.

March 14: Singers Night, 8 p.m., East
Erie Turners, 829 Parade St.; \$15,
\$10 for members; \$5, students.

April TBA: Local bassist Harry
Jacobson and ensemble explore the
history of the bass in jazz, 8 p.m.,
Walker Recital, Mercyhurst; \$15,
\$10 for members; \$5, students.

May TBA: The Next Generation, 7:30
p.m., location TBA; \$5.

*For further information as the season
develops: www.jazzerie.com and JazzErie
News Notes, Erie Times-News Showcase.*

JAZZERIE CRUISE PHOTOS



*Left to Right: JazzErie President Ed
Goebel, Frank Clark, Nick and Kim
Scott (at left)*

*Musicians Allen Zurcher, Harry
Jacobson, Frank Singer. JazzErie
president Goebel. (below)*



*Left to right: JazzErie board members
Mary Watson and Paul Bates, Carolyn
Tamburrino, JazzErie Treasurer Liz
Scarpelli. (above)*





JazzErie Notes

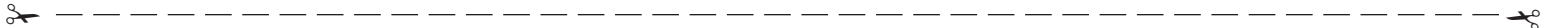
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Non Profit
Organization
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Erie, PA
Permit #44

The Monthly Newsletter of JazzErie



Erie Art Museum
411 State Street
Erie, PA 16501



Join JazzErie

Mail this Membership Application to:
JazzErie, P.O. Box 8833,
Erie, PA 16505-0833

Register Me As A: (check one) **Cost**

- Individual** \$20
- Family** \$35
- Student** \$10
- Senior** (65 or older) \$15
- Senior Family** \$25
(One member is 65 or older)
- Corporate/Business** \$100

Fill out a Membership Application on-line at
www.jazzerie.com
You will receive an invoice to pay by mail.

Complete this Membership Application and mail to:
JazzErie, P.O. Box 8833, Erie, PA 16505-0833

Date _____

Name: _____

Address: _____

City: _____

State: _____ Zip: _____

Day Phone: _____

Do you want to be notified by e-mail of an
upcoming event? _____

Would you be willing to serve on a JazzErie

Committee in the future? _____

E-Mail: _____

Would you prefer to receive your newsletter by
email (Adobe PDF format)? _____.