

# JazzErie notes



The Monthly Newsletter of JazzErie

May 2008  
Vol. 14, Issue. 5

*14 Years Serving the Jazz Community*

## NEXT GENERATION CONCERT

**SATURDAY, MAY 3 7:00 PM • MCDOWELL INTERMEDIATE  
HIGH SCHOOL, 3320 CAUGHEY ROAD., MILLCREEK**



*Ed. Note: Yes, the date was wrong in last month's News Notes. My apologies for the confusion. This month we got it right. It's MAY 3rd.*

Come hear tomorrow's stars today!  
The line-up is a stellar one!

- Edinboro University Jazz Band, under the direction of Dr. Patrick Jones
- General McLane High School Jazz Band, John Marszalek, director.
- McDowell High School Jazz Band, the world famous Dave Hetrick, director.
- The JazzErie All-Star Band, composed of outstanding students from the High School District competitions.

There will be a nominal admission charge. Saxophonist Allen Zurcher and other area professionals will serve as clinicians during preparation for the concert and, along with students, will solo with some of the student ensembles during the evening. The concert will conclude with a small group instrumental session, composed of students and professionals.

JazzErie members will remember the All-Stars, who toured Europe last summer. This year's crew promises to be their equal, with new charts to present. We're in for a treat!

### LAST CALL!

JAZZERIE'S Performance Committee is seeking proposals from local and regional jazz musicians for original concerts for the Fall, 2008 – Spring, 2009 concert season. Please send us a brief description of the concert you would like to present, tentative names of other musicians involved, and an estimate of cost for the concert. Estimated cost should include musicians' pay for the concert and may include one paid rehearsal, plus any special equipment needed (not including sound.)

The committee is not looking for what Mulgrew Miller once dryly called "interview music." Words may or may not be a part of the presentation. What they are looking for is a core theme and original material. *Criteria for selection:*

- The concert should have some kind of theme, for example, the music of a particular performer or composer.
- A concert may also contain verbal or pictorial information about the topic, presented to the audience in an informative and/or entertaining style.
- Proposals should be well thought out and not just a compilation of tunes that an artist or band may have performed at various times in their careers.
- Thought should be given to topics and/or presentations which would be of interest to the local community.
- These concerts should not be a "music as usual" performance. Criteria will include quality, originality and feasibility.

Proposals should be sent by mail to: JazzErie, P.O. Box 8833, Erie, PA 16505. Proposals must be postmarked by June 1, 2008.

*For more information, contact Carl Hultman at 814/825-5144 or [hultman@gannon.edu](mailto:hultman@gannon.edu).*

**For More Information: [www.jazzerie.com](http://www.jazzerie.com)**

# JAZZ ERIE



JazzErie is a community of music lovers and musicians and, a membership organization dedicated to sharing with children, adults and one another an awareness and love of music, particularly jazz. JazzErie brings together people who want to listen to jazz, learn about it, play it and just live it.

Check out our website at [www.jazzerie.com](http://www.jazzerie.com) for complete information on current and upcoming events.

## 2007-2008 Board of Directors

President..... Ed Goebel  
Vice President ..... Ted Ely  
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Tom McLaren	2003-2005

JAZZ ERIE NOTES is published monthly by JazzErie which is a subsidiary organization of the Erie Art Museum, a nonprofit organization.

### JazzErie Notes

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Deadline is the 15th of each month.

### Send articles to:

[rwtqveta12191@hotmail.com](mailto:rwtqveta12191@hotmail.com)  
or **Box 8833, Erie, PA 16505**

## REPORT TO JAZZERIE MEMBERS:

Dear JazzErie Members,

As I leave the office of president, I wish to briefly comment (lay down a few licks) on the accomplishments for JazzErie over the past three years. Due to the efforts of the board of directors, volunteers working on committees and the support of members, there have been some significant changes for the organization.

One of the major changes was upgrading the concert season to include national jazz acts. We had formerly co-sponsored some presentations with other organizations, with them footing most of the bill, but now undertook this on our own. This required learning how to negotiate contracts with the artists, satisfying their staging needs, and managing a budget with much higher costs. The performance committee and board have successfully maneuvered through this challenging process.

The organization also continued and increased collaborations with other institutions and organizations presenting jazz. The collaborations allow JazzErie to present more varied concerts while keeping costs down. The reputation of JazzErie as a competent organization supporting jazz has been enhanced. This is evidenced by the increase in grant support received by JazzErie and the willingness of other community organizations to work with us.

The education mission of the organization has expanded. The high school musicians' band called the JazzErie All-Stars, has performed a number of concerts, including a concert at the internationally famous Montreux Jazz Festival. A number of jazz workshops were presented each year. The organization also added a concert to feature regional high school and college jazz musicians. The newsletter is approaching the level of being a "journal" based on the content about jazz events and the range of writers contributing.

Each year the board of directors has the responsibility to make sure that the budget is in good shape for the next year's board. This goal was met each year. The new board and Ed Goebel, new president, are already discussing new goals for the organization. Knowing Ed and the current board members, I am confident that JazzErie's future is in excellent hands.

Your fellow jazz enthusiast,  
Carl Hultman

*Ed. note: Ed Goebel, incoming JazzErie President, has indicated he would like to include a monthly letter to members in this newsletter, which we will welcome.*

## SUMMARY OF BOARD MINUTES April 11, 2008

The Annual Meeting of the Board was held and new officers and board members were elected. The new officers are Ed Goebel, President, Ted Ely, Vice President, Liz Scarpelli, Treasurer. New board members are Paul Bates and Kathy Danielson.

The regular meeting of the board was then convened. Liz Scarpelli gave a favorable treasures report. Liz is collecting financial data in preparation for the budget meeting to decide the budget for the coming year. The performance committee is working on next year's concert season. Jazz Walk and Jazz at the Zoo preparations are underway. The Next Generation Jazz concert will be held on May 3. The board extended its thanks to Carl Hultman for his hard work and accomplishments during the three years as JazzErie President. The next meeting of the board will be at 7:00 PM on Tuesday, May 6 at the Plymouth.



## JAZZERIE DISCUSSION GROUP

March 20, 2008

by Charles Ventrello



A quintet treasure of the 1060's consisted of Wayne Shorter, Freddie Hubbard, Herbie Hancock, Ron Carter and Elvin Jones. The album, "Speak No Evil," contains six originals by Shorter, many of which have become often played jazz classics, such as "Witch Hunt," "Fee-Fi-Fo-Fum" and the seductive "Infant Eyes." A satisfying appetizer from my short stack of vintage LP's.

Denny Kitchen contributes something from 44 years later. Where does the time go? The album is "Children of Israel," led by the impressive saxophonist Daniel Zamir and accompanied by rhythm section and five fellow reed players. Among this collective, all of Jewish roots, are Marty Erlich, Anat Cohen and John Zorn. A splendid endeavor.

Stockholm, Sweden is a favorite city of jazz musicians as the Swedes embraced the music very early on and nurtured a great number of native Swedish players. The album is "The Swinging Swedes, New Sounds From The Old World." Jim Metzler brings this to us along with a 45 rpm adapter and by yumping yiminy, these accomplished gentlemen prove they could yam with the best in yazz in a yiffy. I don't mean to parody the language – hey, did you see the movie "Fargo"? – it's just that I was reminded that Chubby Jackson introduced a piece to a Swedish audience with, "Now here's a yumping yazz tune by Yay Yay Yohnson." Performers many of you will remember on "Pick Yourself Up" are Rolph Ericsson on trumpet and Lars Gullen on baritone sax. The Jackson story is included in Bill Crow's "Jazz Anecdotes."

Trumpeter Richard Boulger studied with Freddie Hubbard. He was obviously a good student. From the album "Blues Twilight" we listen to "Miss Sarah," an infectious, strolling ode to the lady. Two

tenor players alternate tracks as do two pianists, anchored firmly by Dennis Irwin's bass and Victor Jones on drums. A fine pick from Al Lubiejewski.

Between 1966 and 1973, British composer and ethnomusicologist David Fanshawe traveled from Arabia, then south into eastern Africa as far as Dar-es-Salaam recording the music he heard along the way. The result was an extended work titled "African Sanctus," which includes, imagine this, African tapes, choir, operatic soprano, shouter, African drummer, rock drummers, two percussion, electric guitar, bass guitar, piano and Hammond organ. Thanks to Ken Gamble for sharing this powerful and moving multicultural project.

Multicultural describes this evening. We have listened to musical performances by African-Americans, native Africans, American and Israeli Jews, Englishmen and Swedes. I am reminded of the father of the bride in the movie "My Big Fat Greek Wedding" who finally realizes and accepts that "Some of us are apples and some of us are oranges, but we all fruits."

Join us next time, May 15, 7:30 PM, Erie Art Museum Annex, 20 East Fifth St. Great recorded jazz, latest music news and stimulating dialogue.

## MARK YOUR CALENDAR

JULY 12 IS THE DATE FOR JAZZ & BLUES WALK

Erie's once a year event that turns State Street into Bourbon Street, with live jazz and blues bands, will be Saturday, July 12. Mark your calendar now! Ten of Erie's downtown clubs and restaurants will feature Erie's best jazz and blues bands from 8 PM until midnight. A reception with refreshments at 7:00PM at the Erie Art Museum Annex kicks off the night's festivities. This is JazzErie's fund raiser. The price has not been raised. The buttons are \$10, and there is no cover charge at event locations. Buttons also allow the revelers to ride a shuttle bus (free) from club to club to enjoy the music and fun. Buy extra buttons and bring your friends and neighbors for one of Erie's special nights out.

*JazzErie performances are supported in part by the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment of the Arts, a federal agency.*

*JazzErie performances are also funded in part by The Erie Arts Endowment of the Arts Council of Erie.*



## JAZZERIE THANKS THE FOLLOWING ORGANIZATIONS FOR THEIR SUPPORT

- Gannon University**, 109 University Square.
- MacDonald, Illig, Jones and Britton, Attorneys**, 100 State Street, Suite 700.
- Glenwood Beer**, 2177 W. Grandview Boulevard.
- Mary D'Angelo Performing Arts Center**, Mercyhurst College.
- Erie Art Museum**, 411 State Street.
- Glass Growers Gallery**, 10 E. 5th Street.
- World of Music**, 1355 W. 26th Street.
- Froess Pianos and Keyboards**, 2558 W. 8th Street.
- Romolo Chocolates**, 1525 W. 8th Street.
- Lynch Music**, Rte. 9 & Rte. 20, Fairview.
- Erie Book Store**, 137 E. 13th Street.
- Raven Sound**, 2617 Peach Street.
- Edinboro University of Pennsylvania**, Edinboro
- Penn State Erie, The Behrend College**, Wesleyville
- Lake Erie Fanfare**, 113 W. 10th Street.
- Coors Beer**
- Scott Enterprises/Ambassador Center**, 8040 Peach Street
- East Erie Turners Club**, 829 Parade Street.
- Mercyhurst College**, 501 E 38th St.
- Second Hand Rose**, 351 W 26th St.
- Frank Corapi**
- RockErie**
- Builder's Hardware**, 2002 W. 16th Street



# The Jazz Line

[www.jazzerie.com](http://www.jazzerie.com)

*Schedules below reflect information available at the time of publication, and are subject to change. Call Club to confirm.*

## SCOTTY'S JAZZ CLUB

459-3800

*Live jazz from 10 PM to 1 AM. \$5 cover.*

- Fri., May 2 **Rivers Band**  
Sat., May 3 **Mambo**  
Fri., May 9 **Katie Christ & Sheldon Peterson**  
Sat., May 10 **Bill Burke, WARR guitar virtuoso**  
Fri., May 16 **String Theory**  
Sat., May 17 **Carl Hultman & Jazz Friends**  
Fri., May 23 **Steve Trahosky & 3-Bop**  
Fri., May 30 **Rodger Montgomery Blues Band**  
Sat., May 31 **Rivers Band**

*Call for additional listings.*

## COLONY PUB & GRILLE

838-2162

*Live jazz every Thursday:*

**Colony Club House Band featuring Gene Leone**

## EAST ERIE TURNERS

452-2546

*Music in the Fountain Room from 8:30-11:30 PM*

- Fri., May 2 **Gene Leone and the Spa Quintet**

## AVALON HOTEL, BILLIE'S

459-2220 x231

*Live music every Friday & Saturday night, 9 PM – 1 AM*

## THE BREWERIE at UNION STATION

459-2200

*Fri. & Sat., May 2 & 3 – Blues Weekend:*

- Fri., May 2 **The Man's Room Band**  
9 - 12 PM  
Sat., May 3 **Duke Sherman**  
10 PM – 1 AM  
Sat., May 10 **String Theory**  
9 – 12 PM

## DOCKSIDER

*Music from 9 PM - Midnight*  
454-9700

## THE BREEZE

455-7755

## CONCERTS & AREA EVENTS

### MEADVILLE

#### Artist's Cup Cafe

814/337-8287

*Live music Saturdays 6 – 8, & 9-11 pm*

- Fri., May 2 **Sofa King Cool,**  
**blues/rock 9 – 11:00 PM.**

#### Otters

814/335-1340

*Live music some weekends, 10:00 PM to 1:00 AM. Otters has now reopened after external renovations.*

**Bosco's Restaurant & Bar** continues to offer a Jazz Jam every Tuesday, 8 – 11 PM. Musicians are encouraged to sit in. For more information, contact Dan Hallett 814/336-1580.

### PITTSBURGH

**Manchester Craftsmen's Guild**, 1815 Metropolitan St., Pittsburgh, PA 15233. Call 412/322-0800 or visit [www.mcgjazz.com](http://www.mcgjazz.com).



May 1 – 4, 2008  
Musical legend,  
Pittsburgh-born pianist  
**Ahmad Jamal**,  
who has influenced  
musicians from Miles  
Davis to Keith Jarrett. Tickets \$42.50.

The Guild's 2008-9 concert season, beginning in Sept., 2008, will feature the Yellowjackets with Mike Stern, Chuck Mangione, Michel Camilo, Martin Taylor/Gerald Clayton, Toshiko Akiooshi, Spyro Gyra, Brubeck Borthers Quartet, Kurt Elling and Jimmy Heath, among others.

### CLEVELAND

**Nighttown Restaurant**, 12387 Cedar Rd., Cleveland Hts., OH 216/795-0550 or [www.nighttowncleveland.com](http://www.nighttowncleveland.com)

(For those with far-reaching radios, music from Nighttown is now featured on 107.3 FM from 8-9 PM on Sundays.)

Fri. & Sat., May 9 & 10 9:00 PM \$20 cover. **Bobby Watson/Greg Abate**

**Quintet.** Alto sax madness, with Abate, a frequent Erie visitor and composer/educator/artist Watson.



Tues. & Weds., May 13 & 14 7:00 PM \$20 cover. **The Bad Plus.** Drummer David King, acoustic bassist Reid Anderson and pianist Ethan Iverson stretch rhythms, boundaries and concepts. Heads Up international recording artists.

Weds., May 28 **Frank McComb**, vocalist and pianist from L.A. with trio members Robert Hubbard, drums & Walter Barnes, bass.

Visit website for additional offerings.

**Want your upcoming performance or special events listed in Jazz Line?**

Contact me at 814/734-4344 or [rwtqveta12191@hotmail.com](mailto:rwtqveta12191@hotmail.com).

*Information must be received by the 15th of the month preceding publication (May 15th for the June issue).*

*-Dick Thompson, ed.*

# ERIE SUMMERLONG JAZZ FEST

Based on last year's success, the Erie SummerLong Jazz Fest will be held again this year. This unique festival presents jazz all summer long at Erie's festivals and events. The festival will kick off with Erie's Wild Rib Cook Off on May 28, 29 and 30. Watch for announcements throughout the area that will list the jazz to be heard at the Rib Cook Off event.

Events that will be featuring jazz this summer include:

MAY 28, 29, 30 (Thurs., Fri., Sat.)  
Erie's Wild Rib Cook Off.

JUNE 14 **Erie Zoo Membership Appreciation Day** (Jazz at the Zoo), co-sponsored by JazzErie. Music will feature Mary Alice Brown, and the JazzErie All-Stars.

25 – 28 ((Weds. – Sat.) Erie Summer Festival of the Arts, with Sunday Jazz on June 29.

JULY 2 (Weds.) Erie Soldiers & Sailors Home Gazebo: Big Band concert.

4 Fri.) Firecracker Jazz Band, plus Greater Erie Youth Jazz Ensemble

10 (Thurs.) Erie Soldiers & Sailors Home, Gazebo: Jazz concert

12 (Sat.) **JazzErie's Jazz & Blues Walk**, downtown Erie. 10 bands at 10 downtown locations, featuring local and regional artists.

30 (Weds.) Lawrence Park Concert at the Gazebo.

## JULY & AUGUST SERIES

Eight Great Tuesdays Concerts, at Liberty Park. Sponsored by Erie Port Authority. Watch for Dave Stevens Big Band concert.

July 17 – August 14 Arts at the Arboretum. Watch for Thursday jazz bands.

Discover Presque Isle, Jazz on the Beach

AUGUST 2,3 (Sat./Sun.) **Erie Art Museum Blues & Jazz Festival.**

Two day festival at Frontier Park, featuring international, national and local Musicians. Co-sponsored by JazzErie.

14 – 17 (Thurs. – Sun.) Celebrate Erie. Jazz on Sat., Aug. 16 Perry Square.

28 (Thurs.) Erie Soldiers & Sailors Home Gazebo: Dixieland concert.

SEPTEMBER 18 (Thurs.) Erie Soldiers & Sailors Home Gazebo: Big Band concert.

Planners for some of these events are still working on selecting bands, so watch the newsletter and announcements around the area which will give details for upcoming jazz performances.

## SUMMER JAZZ FESTIVALS

*Listed below are some of the major festivals in nearby cities which may be of interest. There are many summer festivals these days, and if you're traveling, you may want to consult a festival guide for events in your area. One such guide can be found at jazztimes.com, click on "Jazz Guides" and then "Music Festivals."*

**Harrisburg, PA**, May 29 – June 1.

Central PA Friends of Jazz Annual Festival.

Thurs., 5/29 – Jazz Walk (downtown clubs)

Fri., 5/30 – Kevin Mahogany & Dave Liebman, Terrence Stafford Quintet

Sat., 5/31 – Jim Wood Trio, Randy Weston's African Rhythms Trio

Sun., 6/1 – Brunch & jam session.

Tickets: \$85 for festival pass, \$45 for 1-day pass. friends@cpfj.org

**Rochester, NY**, June 13 – 21. Rochester International Jazz Festival.

This is a major festival, with a lineup for 2008 that includes Ben Riley, Al Foster, the Bad Plus, John Scofield

Trio, Lou Donaldson Quartet, Slide Hampton, David Murray, Joe Locke, David Liebman, Jacky Terrasson, Rachel Z, and many others.

Club Pass for the Festival is \$125.

Seating at events is first come, first serve.

www.rochesterjazz.com



**Syracuse, NY.** June 27 – 28. Syracuse Jazz Fest. FREE!

This year's Jazz Fest comes forward with a theme: "Worldwide Rhythms & Global Grooves." The lineup has a decidedly international flavor: Sergio Mendez and Brazil 2008, American soul singer Chaka Kahn, the Ivan Lins Band (Brazil), Anton Figg (South Africa), Moutin Reunion (France), the Oz Noy Trio (Israel), plus Bill Evans Sougrass and The West Coast/East Coast Dream Band, with Randy Brecker, Chuck Loeb and others. All of the events are free. www.syracusejazzfest.com

**Pittsburgh, PA** June 6 – 22. Three Rivers Arts Festival.

This is a multi-media event with 15 musical events in a variety of genres (apparently mostly not jazz.) Information available at this time on the website is vague. www.artsfestival.net



## AREA CLUB OWNERS ROBIN MITCHELL Artist's Cup Cafe', Meadville



Although we're JazzErie, many of our readers live in the Meadville area, where a lively jazz scene also exists. The Artist's Cup Café, 231 Chestnut St., offers a variety of live music on Friday and Saturday evenings, including jazz. Jazz groups performing there during the past month include Dave Callaghan's Hard Bop Quintet, keyboardist Dan Hallett's duo with Sean Damico, and the Uptown Quartet.

Owner Robin Mitchell, who bought the café in 2004, recently increased live shows to two on Fridays (6:00 to 8:00 and 9:00 to 11:00 PM), and on Saturdays an "Open Mike" from 6:00 – 8:00 and a live band from 9:00 – 11:00. "I'd like to bring in school music, including high school jazz," Mitchell says. "We did an art show for a local high school, and lots of people came. It was a big success." The Café shares its space, a converted bank building, with the Meadville Fine Art Galleria.

Soon after she purchased the Café, Mitchell says, "A student came in and was playing the cello. It sounded so good to me I wanted to cry. This place has good acoustics, natural reverb." Shortly, Mitchell began hiring local singles and small groups, and offered an "open mike" to aspiring local musicians. The Café's musical agenda currently includes all kinds of music: folk, rock, and jazz. This summer, she has a metal band coming in – to play acoustic music. "I do like the unusual. I like originals,"

says Mitchell. "I like the twists that every artist provides." When she can find them, she invites poets to come in for a Saturday afternoon reading. I remarked that this brought back memories of a '60's coffeehouse. "People think I'm nuts," said Mitchell, "but I think that's the way it's supposed to be."

by Dick Thompson

## REVIEWS: Lower Register

*Ed. Note: You've got an editor who likes small groups and bass players – and sometimes has extra space, so...*

**CLAIRE DALY "Scaribari,"** Two Sisters, Inc.)



Erie jazz fans are already familiar with Claire Daly from her visit to Scotty's, where she played with local musicians in April of 2005.

This album is subtitled "Two Baris, One Mind... And A Bass." And that's what it is: Daly and fellow baritone saxophonist Dave Sewelson, plus Dave Hofstra on acoustic bass. What a great sound!

Daly and Sewelson track each others' thoughts like identical twins. Tunes range from seductive to abstract, but always with a distinctive edge and energy to burn. Razzobari, the fourth tune, made me think: "Shades of Serge Chaloff, and 'The Fable Of Mabel,'" another great baritonist from an earlier era with a beautifully upsetting sense of humor.

Bassist Hofstra provides terrific time and ideas, wonderful tone and consistently creative support throughout. It's a must but for lower register fanatics. Visit Daly's website for samples and more information about this outstanding musician.

\*\*\*\*\*

The website [ALLABOUTJAZZ.com](http://ALLABOUTJAZZ.com) is currently presenting a feature on bassist TERRY PLUMERI. His resume

is scary: Manhattan School of Music to the National Symphony Orchestra in Washington, D.C., then moving on to score 55 films, compose a number of symphonic tone poems, conduct symphony orchestras -- most notably the Moscow Philharmonic, where he has regular gigs -- and play with many top names in jazz, including Wayne Shorter, Herbie Hancock and Quincy Jones.

Plumeri's trio CD, "Blue in Green," (GMMC Records, 2005), with David Goldblatt on piano and Joe LaBarbera on drums, found a lot of listeners, with its ethereal, on-the-bridge arco voice in



the upper register, singing with a near-human voice and wonderful taste, mixed with equally tasteful

pizz. The trio has now worked together for 5 or 6 years, and plans another recording.

GMMC Records has also re-released an earlier (1971) record, Plumeri's debut as a leader, with Herbie Hancock, piano, Michael Smith (from Meadville), drums, John Abercrombie, guitar and Eric Gravatt, percussion. Called "He Who Lives In Many Places," the CD features Plumeri originals, again arco bass (with effects) and creative work by some monster players.

Speaking about his relationship with the Moscow Philharmonic, which began when he conducted studio musicians there for a film score he had written, Plumeri noted, "In essence, the relationship is similar to playing in a jazz band. The more comfortable a musician feels with another musician, the better the music." Plumeri's love for the emotive Russian musical tradition (with its legacy of incomparable bassists) shines through in his playing.

Either of these CD's are great acquisitions for your lower register library. Plumeri also has an excellent website.

by Dick Thompson



# Jazz On The Radio

**WQLN FM (91.3)**  
**The Source for Jazz**

**Monday thru Thursday**

9:00 p.m. - 11:00 p.m.  
**Jazz Flight - Rob Hoff**

**Friday**

8:00 p.m. - 10:00 p.m.  
**Bob 'n Blues - Al Lubiejewski**  
10:00 p.m. - Midnight  
**Deep Blue - Jason Gibbs**

**Saturday**

8:00 p.m. - 11:00 p.m.  
**Saturday Swing Session**  
**-Bill Garts**  
11:00 p.m. - 1:00 a.m.  
**Lush Life - Aubrey Dillion**

**Sunday**

6:00 p.m. - 7:00 p.m.  
**Riverwalk - (Network)**  
7:00 p.m. - 9:00 p.m.  
**"Jazz, Ballads & Blues"**  
**with Al Lubiejewski**  
9:00 p.m. - Midnight  
**"Everything Jazz"**  
**with Bob Protzman**

**CLASSY 100**  
**WXKC-FM (99.9)**

**Sunday**

9:00p.m. - 11:00p.m.  
**Jazz Tracks**

**WRIE-AM (1260)**

**Sunday**

7:00p.m. - 9:00p.m.  
**Big Band Jump**

**WERG-FM (90.5)**

**Gannon University**  
8:00 - 11:00p.m.  
**Dan Jones, "Mr. J"**

**WMCE-FM**  
**(88.5 & 104.9)**  
**Mercyhurst College**

**Tuesday**

10:10 – midnight  
**Retro Cocktail Hour**

**Wednesday**

10:10 – 11:10 p.m.  
**Jazz Inspired**  
11:10 – midnight  
**Listen Here!**

**Thursday**

10:10 – 11:10 p.m.  
**Jazz at Lincoln Center**  
11:10 – midnight  
**Anything Goes**

**Sunday**

7:10 – 8:10 a.m.  
**The Song Is You**  
8:10 a.m.  
repeat **Listen Here!** or  
**Jazz at Lincoln Center**  
9:10 a.m.  
repeat **Anything Goes**

## JAZZ-E



by Joe Curlett

**JAZZ INTERPRETATIONS:**

Listening is something that one does without even thinking about, yet it does require some active participation. And listening with a purpose and a perception is what jazz really requires if one is to really appreciate it. While music is a voluntary endeavor which permits the

listener to elect their genre and selection, it nonetheless requires focussed hearing that actively engages your senses for a pleasurable experience. Jazz is a chosen and desired style of music that truly necessitates the listening apparatuses of an attentive ear and mind.

No one can completely get into the jazz musician's mind and understand their intent or impetus for striking notes as they do. However, there is room for the appreciator to glean some personal meaning and gain self-aggrandizement for future reference.

Jazz is fundamentally mood music or music that stirs up emotional and cerebral chords of imaginative internal configurations that are directly akin to the music. When listening to the diverse musical compilations, many notions are forthcoming and created in the space where ones jazz brain cells reside. It really does not matter what's going on or happening at the time in your life because jazzy music will translate your entire demeanor and immerse you in the middle of the tune.

It helps to have some "time in grade" in listening to jazz music for optimum pleasure, but it's not required, for each individual will take away a different brand of appreciation, but appreciation and respect nonetheless. Be it a male or female vocalist or just instruments pounding out astounding beats, a certain message will ring through for the listener. Some may feel and reap a sense of relief, or satisfaction in knowing that things will work out, or possibly a release from the cares and woes of the day or even joy and pain. In short, jazz will take on many positive impacts and a great appreciation for the skill meted out by the musicians. Musicians are major and command mad respect because they actually set the tone, through playing notes, with rich, quality sounds, beats and the profound personal touches that are unique to the instrument and style of the musician.

Each appreciator of jazz will interpret for oneself what fictional configurations they will take away from any cut and what it means for them. Jazz interpretations are likely to be experienced, though not always labeled and identifiable, but clearly in the mix.



# JazzErie Notes

May 2008 Vol. 14, Issue 5

The Monthly Newsletter of JazzErie

Non Profit  
Organization  
U.S. Postage  
PAID  
Erie, PA  
Permit #44



Erie Art Museum  
411 State Street  
Erie, PA 16501

AT DISCOVERY SQUARE



## Join JazzErie

Mail this Membership Application to:  
JazzErie, P.O. Box 8833,  
Erie, PA 16505-0833

**Register Me As A:** (check one) **Cost**

- |   |       |
|---|-------|
| <input type="checkbox"/> Individual                                   | \$20  |
| <input type="checkbox"/> Family                                       | \$35  |
| <input type="checkbox"/> Student                                      | \$10  |
| <input type="checkbox"/> Senior (65 or older)                         | \$15  |
| <input type="checkbox"/> Senior Family<br>(One member is 65 or older) | \$25  |
| <input type="checkbox"/> Corporate/Business                           | \$100 |

Fill out a Membership Application on-line at  
**www.jazzerie.com**  
You will receive an invoice to pay by mail.

Complete this Membership Application and mail to:  
JazzErie, P.O. Box 8833, Erie, PA 16505-0833

Date \_\_\_\_\_

Name: \_\_\_\_\_

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City: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_

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Do you want to be notified by e-mail of an  
upcoming event? \_\_\_\_\_

Would you be willing to serve on a JazzErie

Committee in the future? \_\_\_\_\_

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Would you prefer to receive your newsletter by  
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