

JazzErie notes



The Monthly Newsletter of JazzErie

January 2008
Issue No. 155

14 Years Serving the Jazz Community

Performance Calendar Change: ANAT COHEN QUARTET AT MERCYHURST



ANAT COHEN

Clarinet and tenor saxophonist Anat Cohen will appear at Walker Recital Hall, Mercyhurst College on February 8. The concert is at 8:00 PM. She will bring her own trio of New York based musicians. New York Times jazz critic Ben Ratliff wrote in a recent review of her latest CD, "Over the past few years, Anat has emerged as one of the best clarinet players in jazz, with a warm and singing tone." Since arriving in New York in 1999, Cohen has established her command of modern and traditional jazz, classical music, Brazilian choro, Argentine tango, and an extensive repertoire of Afro-Cuban styles. Cohen will replace bassist Avishai Cohen (no relation), who was originally scheduled for the date, but had to cancel.

Anat Cohen was born in Tel Aviv, Israel into a family of musicians. Older brother Yaval is an excellent saxophonist, younger brother Avishai (not the bass player) is one of New York's busiest trumpeters. Anat

began studies on clarinet at age 12 at Jaffa Conservatory and picked up tenor to play in her school big band. She entered Thelma Yelin High School for the Arts, majoring in jazz. Then to mandatory military service, where she played tenor in the Israeli Air Force Band.

In 1996, she came to the US to attend Berklee School of Music. "Berklee was crucial to my development as a musician," she says. "I was very closed-minded when I got there. I just wanted to play Coltrane, to play jazz; I didn't think of world music at all." Berklee, and the eclectic group of fellow musicians she met there, changed all that. During her time at Berklee, on breaks she made a beeline for the New York club Smalls, where she met Jason Lindner and bassist

Omar Avital. In Boston, she played tenor with Ecuadorian bassist Alex Alvear, pianist Pablo Ablanedo and Brazilian bassist Leonardo Cioglia. In New York, she worked with Pedro Ramos and the "Charo Ensemble," and other Afro-Cuban and South American-oriented ensembles. She also holds a saxophone chair in Sherrie Maricle's "Diva Jazz Orchestra," and plays early American jazz in David Ostwald's "Gully Low Jazz Band."

Cohen draws her music from this rich brew of experience, Good hall, wonderful musicians.

Ticket information:

Adults	\$15.00
Seniors & Students	\$12.50
Mercyhurst Students	\$10.00
Youth under 15	\$ 5.00

Tickets can be purchased in advance at the Mary D'Angelo Center Box Office, or at the door.

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JAZZ ERIE



JazzErie is a community of music lovers and musicians and, a membership organization dedicated to sharing with children, adults and one another an awareness and love of music, particularly jazz. JazzErie brings together people who want to listen to jazz, learn about it, play it and just live it.

Check out our website at www.jazzerie.com for complete information on current and upcoming events.

2007-2008 Board of Directors

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Steve Eidell	2002-2003
Tom McLaren	2003-2005

JAZZ ERIE NOTES is published monthly by JazzErie which is a subsidiary organization of the Erie Art Museum, a nonprofit organization.

JazzErie Notes

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rwtqveta12191@hotmail.com
 or **Box 8833, Erie, PA 16505**

Jazz DJ's - ROB HOFF

"I imagine it to be like a living room situation...having a few friends over to listen to recordings we enjoy and that interest us," says WQLN DJ Rob Hoff, whose radio show "Jazz Flight" can be heard every evening, Monday through Thursday, from 9:00 - 11:00 PM on 91.3 FM.

Hoff, exemplifying the improvisational nature of the music he



airs, has departed from having a prearranged playlist. "I now bring dozens and dozens of recordings, LP's and CD's, and follow the mood I'm feeling. It's a little less pre-thought out...

again, like having friends in."

Rob is no newcomer to the art of hosting a jazz radio show. He got his first gig on the air while in graduate school, studying psychology at the University of Minnesota in 1966-69. He began with a 1:00 - 3:00 AM show on the University radio station, WMMR, and then graduated to a Sunday afternoon show.

Hoff started with WQLN in 1973, when the station first got its license. There had been earlier stations at Edinboro, then Mercyhurst, then OIC, and WQLN was already established as a public television station. But QLN got its radio license in '73, and Hoff was in on the ground floor. Though he returned to the U. of Minnesota for a two-year sabbatical to earn his doctorate in 1974-5, he has been on the air for Erie public radio most years since then.

Most of this time has been directed toward his strong interest in jazz, though he hosted a "Music Now" contemporary classical music program at noon from 1984-1997. "Paul Brown had a show five times a week, called 'All That Jazz,' and I was his once a week guest - I'd bring in a playlist and records." Hoff's current show began in July, 2005 - first one hour per night, Monday through Thursday,

then in January of 2006, expanding to two hours per night.

"The taste I have in music generally and jazz in particular is a little outside the mainstream," Rob acknowledges. "At first, in Minnesota, it was pretty avant-garde. But I want to encourage people to listen, so I've learned to be more inclusive and to play things people enjoy - not just my own tastes - to be more welcoming to a broader audience." He credits former WQLN chief Tom McLaren with coaching him that "Once you have an audience, then they'll let you take them on excursions because they know after awhile you'll bring them back to the mainstream." "QLN has been really nice," says Hoff, "they allow a broad range of formats, and allow me a lot of freedom to find my own audience."

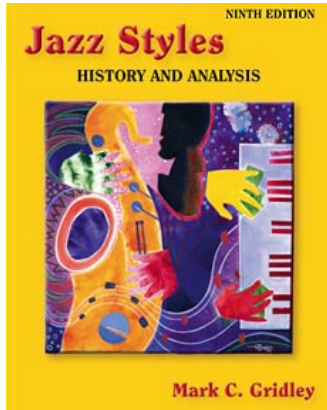
Rob grew up in New York City, two blocks away from the Village Vanguard. "I had two uncles. One loved classical music and took me to subscription concerts of the New York Philharmonic, with Leonard Bernstein. The other uncle loved jazz, and used to take me to Sunday afternoon concerts at the Vanguard, where they let in kids. Later on, I heard Coltrane, Sonny Rollins, Charles Mingus, Bill Evans - it was a great place to be." Hoff's father's interest in jazz was big bands, Ellington, Basie, Herman. "My mother was a big Billie Holliday fan. I never seriously tried an instrument, but music was part of my life. When I was a kid, one of my favorite things to do was to have kids over and listen to music." Hoff has a substantial, always growing music library "which I purge periodically, give it away - to QLN, the library, friends."

Hoff teaches Psychology at Mercyhurst College, also serving as chair of the department. He has been on the faculty there since 1969 and recalls conversations with Bernie Solomon, a colleague in the Art department with whom he co-taught a course in "Black Art & Music." He and Solomon began to think that WQLN-TV should also have

Continued on pg. 3...

JazzErie Notes

radio. They talked to QLN officials, who had a remote station there at Mercyhurst, and discovered QLN had been entertaining the same idea. The station was born Jan. 9, 1973.



Gridley's Book: Jazz Styles

Along the way, Rob also met jazz flautist, composer and historian Mark Gridley, a social psychologist in Cleveland, who ended up teaching at Mercyhurst before moving on to Heidelberg College in Tiffin, Ohio. Hoff and Gridley co-authored a research project on perceptions and feeling, using as stimulus a Coltrane solo perceived by many jazz critics as an angry expression. Results of the study: students who were already angry perceived the solo as angry. Students who weren't angry, didn't. (Are critics angry?)

Rob was also around at the inception of JazzErie. "I remember the first Board meeting, when Dave VanAmberg was getting people together to start the organization. We met at the art Museum. Joe DiGeorgio was there, Erie Art Museum Director John Vanco, Charles Ventrello and a number of others. Dave kept us on a forward course, and within two hours we had a Mission Statement, By-Laws. It was an amazing feat of organizational leadership." Hoff also wrote a column for the newsletter, "Straight, No Chaser," "local news and odds and ends."

Hoff continues to exert a broadening influence on the area. "I'm on the Board of the Erie Philharmonic. I guess my role there is to bring in living composers, so people understand that composition didn't die with Beethoven." Hoff is a

champion of world music, which he points out is not a new influence in jazz, noting that in the '50's Cuban and Brazilian music were making an impact through artists which included Bud Shank and Coltrane. He loves the group "Oregon," with their melding of



Oregon

world and classical music with collective improvisation. Listeners to "Jazz Flight" can enjoy Rob's always-expanding musical sensibilities and curiosity and let him take them on some fascinating excursions. Never staid and never dull!

by Dick Thompson

**JAZZERIE BOARD MEETING SUMMARY
December 4, 2007**

Liz Scarpelli gave a favorable treasurers report. Ed Goebel reported that the time is approaching to appoint new officers and board members. Carl Hultman reported on JazzErie's participation in the Erie Arts Council coupon program. JazzErie's grant was received from the Erie Arts Council. Chuck Lute reported that regional auditions are beginning for the District Jazz Festival. Members of the JazzErie All Star band will be selected from these winners. Dick Thompson gave a report on a new program being developed by East Erie Turners and Erie's Musicians Union. The project is tentatively titled "Performing Arts Outreach Program". Board members indicated a desire to support the project. Al Zurcher volunteered to be the JazzErie representative for this program. Rock Erie is interested in including JazzErie events in their promotions. The next meeting of the board will be on Tuesday, January 7 at 7 PM at the Plymouth.

JAZZERIE PERFORMANCE CALENDAR

Friday, Feb. 8 8:00 PM Walker Recital Hall, Mercyhurst College. Saxophonist/Clarinetist **Anat Cohen Quartet**. Sensational Israeli/New York jazz artist, with world music sensibilities \$15 adults, \$12.50 seniors & students, \$10 Mercyhurst students, \$5 youth under 15.

Saturday, March 15 8:00 PM, venue TBA. **Singers' Night**, headlined by the **Collegiate Academy Vocal Jazz Ensemble**, directed by **Susan Huster**. The evening will also feature singers **Katie Christ, Lydia Marks, Marilyn Livosky & Chris Sorce** backed by the Howard Hamme Quartet, with Harry Jacobson, Carl Alanakian & Stan Bialomizy. \$15 adults, \$10 JazzErie members, \$5 students. **Please note price change**

April, "Kids Have Their Say." Date and venue TBA.



FEEDBACK

We welcome (and in some cases may print) your comments, positive and negative, about articles and information in News Notes, and about the programs and activities of JazzErie.

Please include your name and address in any correspondence. Send letters to JazzErie, PO Box 8833, Erie, PA 16505 or email rw tqveta12191@hotmail.com.

The Jazz Line

www.jazzerie.com

Schedules below reflect information available at the time of publication, and are subject to change. Call Club to confirm.

SCOTTY'S JAZZ CLUB

459-3800

Live jazz from 10 PM to 1 AM. \$5 cover.

Fri., Jan. 11 **String Theory**

Fri., Jan. 25 **Wendell Barrett**

Call for additional listings.

COLONY PUB & GRILLE

838-2162

Live jazz every Thursday:

Colony Club House Band featuring
Gene Leone

EAST ERIE TURNERS

452-2546

Fri., Jan 4 **Gene Leone and Spa**
8:30 – 11:30 PM

Sat., Jan. 5 **Gene Leone and Spa**
Ballroom 8:00 – 11:00 PM

Fri., Jan. 11 **Touch of Class, with**
Katie Christ (left)
8:30 – 11:30



Fri., Jan. 18 **Doug Phillips**, acoustic guitar 8:30 – 11:30
Sat., Jan 19 TBA

Fri., Jan. 25 **Touch of Class, with**
Marilyn Levosky 8:30 – 11:30

BREWERIE at UNION STATION

459-2200

DOCKSIDER

Music from 10 PM - 1 AM
454-9700

Sat., Jan. 19 **Jason Ricci**, jazz guitar

Fri., Jan. 25 **Ron Yaros & Vehicle**

AVALON HOTEL, BILLIE'S

459-2220 x231

Live music every Friday & Saturday
night, 9 PM – 1 AM

GINO'S BISTRO AND JAZZ

454-4466

AREA EVENTS

BRADFORD, PA



Sunday, Feb. 10 7:00 PM First
United Methodist Church. **Triumphant
Swing Band.** Go to www.
triumphantswingband.com for travel
directions.

MEADVILLE

Bosco's Restaurant & Bar continues to
offer a Jazz Jam every Tuesday, 8 – 11
PM. Musicians are encouraged to sit
in. For more information, contact Dan
Hallett 814/336-1580.

PITTSBURGH

Manchester Craftsmen's Guild, 1815
Metropolitan St., Pittsburgh, PA 15233.

Call 412/322-0800 or visit www.
mcgjazz.com.

Feb. 28 - Mar. 2, 2008 Trumpeter/
composer/educator **Jon Faddis (below)**
and the **Chicago Jazz Ensemble**
perform at MCG. Tickets: \$37.50



Mar. 27 – 30, 2008 **Monty Alexander
Trio** and musicologist Dr. Anthony
Brown explore "Many Cultures, One
Voice" – jazz-inspired music across the
world. Tickets: \$42.50.

May 1 – 4, 2008 Musical legend,
Pittsburgh-born pianist **Ahmad Jamal**,

who has influenced musicians from
Miles Davis to Keith Jarrett. Tickets
\$42.50.

CLEVELAND

Nighttown Restaurant, 12387 Cedar
Rd., Cleveland Hts., OH 216/795-0550
or www.nighttowncleveland.com

Sun., Jan 6 7 PM \$10 cover. **Ernie
Krivda Quintet** featuring vocalist Erin
Kufel and saxophonist Krivda, joined by
Bob Fraser – guitar, Peter Dominguez
– acoustic bass, and Ron Godale – drums.

Sun., Jan. 20 7 PM \$15 cover.

Forecast, Cleveland's premier
Contemporary Jazz group.



Weds., Jan.23
7 PM and
Thurs., Jan.
24 8 PM. \$20
cover. **Mundell
Lowe Quartet.**
Legendary guitarist
Lowe, with Mike
Magnelli – guitar,
bass & drums TBA.

Weds., Jan. 30 7 PM \$10. **Happy
Apple**, from Minneapolis, featuring
David King (from The Bad Plus)
– drums, Erik Fratzke – fender bass,
Michael Lewis – sax & keyboards.

Visit website for additional offerings.

**Want your upcoming performance
or special events listed in Jazz**

Line? Contact me at 814/734-4344
or rwtqveta12191@hotmail.com.

Information must be received by the 15th
of the month preceding publication (Jan.
15th for the February issue).

-Dick Thompson, ed.

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of Erie.



JazzErie Notes

JAZZIERIE DISCUSSION GROUP

November 15, 2007

by Charles Ventrello



What do the following have in common? Sub-atomic particles, Samuel Beckett, baseball, independent poetry publishing, discography chronicling, birds and gadding about with very smart people. The answer is: these are subjects or activities which have obsessed the restless and fertile mind of tonight's guest, Rick (not your average drummer) Lopez.

Forgoing our usual format, Rick read his essay, "Planetary Alignments, Bird Sightings, Totemic Travels and the Revelations in Events Unfolding" (being a personal account of experiences preceding, during and following the May 25, 2007 performance of the legendary Sam Rivers Trio in New York City.)



With this document Rick may well join the ranks of empathic travelers with Jack Kerouac, Least Heat Moon (author – "Blue Highways"),

Sam Rivers Arthur Dent (protagonist – "The Hitchhiker's Guide to the Galaxy," by Douglas Adams) and Simon Wagstaff (protagonist – "Venus on the Half-Shell," by Philip Jose Farmer.)

Enough happens on the Dada-juiced Odyssey of about 36 hours to reduce the average human to 165 pounds of emotion-sodden Silly Putty. I'm not going to go there. You can contact Rick if you want to read it. I'll just coolly itemize some of the subject matter Rick enriches so well: tiny rental KIA's which morph into Chrysler 300 Luxury Sedans,

several portentous bird appearances, mistaken for killers, the purloined calendar page, a nice place to crash in New York, embracing the gods, a magnificent concert, seduction by brownie, the psychotic Harpy of I-80 and no-good, useless, worn-out bladders. Are you piqued? You won't be

disappointed.

Rick's email:
ricklopez@bb10k.com

Rick's web site:
www.bb10k.com

Rick's phone:
455-1808

Our next meeting is Thursday, January 17, 7:30 PM – Erie Art Museum Annex, 20 E. Fifth St. Great recorded jazz, latest music news and stimulating dialogue.

JAZZ AT SCHOOL 25th Anniversary District Jazz Fest at Gen. McLane Feb 14-16

The annual High School District Jazz Festival will be held this year on Feb. 14, 15 and 16 at General McLane High School in Edinboro. This will be the 25th Anniversary Celebration for the festival, according to host band leader John Marszalek (pictured below), who



promises that this year's edition of the popular event will be a special one.

There will be four big bands, each about 20 members strong, composed of area high school students chosen by audition. (Auditions are hotly contested,

and should be completed by the time you receive this newsletter.)

The first of the four bands will be led by Lee Williams. Williams, a member of the trombone section and an arranger for the Dave Stevens Big Band, conducted the band at the first District Jazz Festival, 25 years ago. At that time there was only one band. He has written original arrangements for the current ensemble.

Conductors for the other three District bands will be Michael Palermo, Charles Lute and Gary Zebranz. Saxophonist Allen Zurcher will be saxophone and improvisation coach for the festival. Marszalek, Lute and Zurcher are all JazzErie Board members.

A public performance featuring the four bands will be presented at the General McLane High School Auditorium, 11761 Edinboro Rd. (Rte. 99) on Saturday, Feb. 16 at about 1:00 PM. Call 814/273-1033 EXT. 1403 for details. There is a nominal admission charge.

Come hear the birth of a new generation of jazz players – great ensemble playing, emerging solo talent!

NEW PROJECT ON THE WAY LIVE Performing Arts Outreach Program

A new jazz instruction program for high school and college students is currently in the early planning stages. The program is tentatively scheduled for the coming Spring/Summer, according to planning Committee member Stan Bialomizy, and will consist of a series of Sunday afternoon programs featuring master classes, workshops and coaching, led by Erie area jazz musicians. There will be at least one big band and two smaller combos. Bialomizy says the plan was formed partly in response to cutbacks in some local music education programs.

An organizational committee, headed

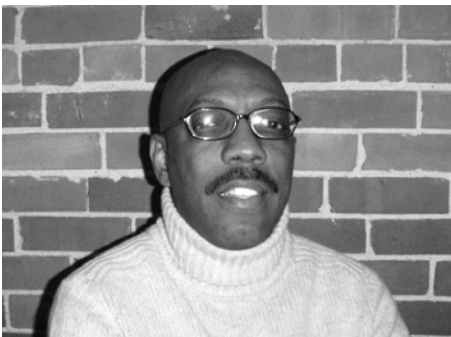
by Dave Stevens, includes Bialomizy (pictured below), Ron Stitt, Frank Bolte, John Marszalek, Scott Meier and Allen



Zurcher. Sponsorship for the project currently includes East Erie Turners, Local 17 (American Federation of Musicians), JazzErie, and possibly others.

We will bring you additional information as plans are clarified.

JAZZ-E



by Joe Curlett

WHY JAZZ???

The listening audience for the jazz genre is broad, amorphous and not defined by gender, age, education, race, sex, ethnicity, economics, geography and not even time. The attraction and affinity to jazz is strictly personal, as I see it. For each and every listener has his/her own reason for bumpin' to the beat of music that seems to turn some

music appreciators inside out. Jazz is like unto no other art form, as the relationship with its listener has intrinsic and introverted value beyond measure. Its keen musical richness resides deep inside and is profound and perfected by astute musicians.

What is the point to jazz... as some might ask? Point?... well, I would hazard a guess that jazz helps make sense out all the chaos in our lives that seems often at arms distance and out of control. And simply helps one to relax. Listening to jazz is not just a pastime, rather a time to ratchet down agonies and rev up the pleasantries that seem so easily to escape us. The musical amalgamations and assimilations of presentation by the musicians is a feat that strikes a chord in the listener's inner being. And for those "jazz junkies" that truly appreciate the art form, it decomposes them, levitating them in and out of the notes, making it ever more beautiful to hear. Jazz junkies, while listening, are attempting to capture the expressions of relief, or hints and traces of greater moments of peaceful clarity.

Jazz happens to create a healthy respect for the talented and much celebrated musicians that practice this eclectic music. The musicians bring to the table an incredible degree and amount of skill and aptitude that defy normal one-hour lessons by an old retired music teacher. These instrumentalists are dedicated and push themselves to be "the best they can be" at each set. They deeply internalize their music and view their instruments as passionate extremities of themselves, doing their will to express a sound or mood. Such creativity is energetic and exacting for them and enralls and engages the listening audience. Their ability honors them as individual ambassadors and captains of their instrument as they continue to further develop their craft with jazz.

The musical compilations and arrangements are a huge plus and draw for jazz junkies. The music, though it may sound to some somewhat "off," really has rhythmic symmetry and order. Jazz seems to be an acquired taste that

continues to grow on the listener and manifest itself to its disciples from piece to piece. Many inattentive listeners hear jazz and view it as just "disorganized noise," while the music actually flows with strength, beauty and harmony. No question that the music is unlike any other; however, its very appealing nature gets applause for its sensational uniqueness.

Jazz cannot be a debatable topic as to its relevancy, one either appreciates or not, but one can best believe it will pursue and persist as a creative art form.

JAZZ-ERIE THANKS THE FOLLOWING ORGANIZATIONS FOR THEIR SUPPORT

Gannon University, 109 University Square.

MacDonald, Illig, Jones and Britton, Attorneys, 100 State Street, Suite 700.

Glenwood Beer, 2177 W. Grandview Boulevard.

Mary D'Angelo Performing Arts Center, Mercyhurst College.

Erie Art Museum, 411 State Street.

Glass Growers Gallery, 10 E. 5th Street.

World of Music, 1355 W. 26th Street.

Froess Pianos and Keyboards, 2558 W. 8th Street.

Romolo Chocolates, 1525 W. 8th Street.

Lynch Music, Rte. 9 & Rte. 20, Fairview.

Erie Book Store, 137 E. 13th Street.

Raven Sound, 2617 Peach Street.

Edinboro University of Pennsylvania, Edinboro

Penn State Erie, The Behrend College, Wesleyville

Lake Erie Fanfare, 113 W. 10th Street.

Coors Beer

Scott Enterprises/Ambassador Center, 8040 Peach Street

East Erie Turners Club, 829 Parade Street.

Mercyhurst College, 501 E 38th St.

Second Hand Rose, 351 W 26th St.

Frank Corapi

Jazz On The Radio

WQLN FM (91.3)
The Source for Jazz

Monday thru Thursday

9:00 p.m. - 11:00 p.m.
Jazz Flight - Rob Hoff

Friday

8:00 p.m. - 10:00 p.m.
Bob 'n Blues - Al Lubiejewski
10:00 p.m. - Midnight
Deep Blue - Jason Gibbs

Saturday

8:00 p.m. - 11:00 p.m.
Saturday Swing Session
-Bill Garts
11:00 p.m. - 1:00 a.m.
Lush Life - Aubrey Dillion

Sunday

6:00 p.m. - 7:00 p.m.
Riverwalk - (Network)
7:00 p.m. - 9:00 p.m.
"Jazz, Ballads & Blues"
with Al Lubiejewski
9:00 p.m. - Midnight
"Everything Jazz"
with Bob Protzman

CLASSY 100
WXKC-FM (99.9)

Sunday

9:00p.m. - 11:00p.m.
Jazz Tracks

WRIE-AM (1260)

Sunday

7:00p.m. - 9:00p.m.
Big Band Jump

WERG-FM (90.5)

Gannon University
8:00 - 11:00p.m.
Dan Jones, "Mr. J"

WMCE-FM
(88.5 & 104.9)
Mercyhurst College

Tuesday

10:10 – midnight
Retro Cocktail Hour

Wednesday

10:10 – 11:10 p.m.
Jazz Inspired
11:10 – midnight
Listen Here!

Thursday

10:10 – 11:10 p.m.
Jazz at Lincoln Center
11:10 – midnight
Anything Goes

Sunday

7:10 – 8:10 a.m.
The Song Is You
8:10 a.m.
repeat **Listen Here!** or
Jazz at Lincoln Center
9:10 a.m.
repeat **Anything Goes**

WMCE 104.9FM

More Jazz Radio

Beginning with this month's issue, we are pleased to include WCME (Mercyhurst) on our listings for "Jazz On The Radio." Station Director Michael Leal suggests that listeners go to the station website www.ErieRadio.com for updates on programming, and says "we are discussing adding more jazz programs to our lineup." WCME operates with 750 watts of power on 88.5, with a translator on 104.9 FM. It can be heard on most radios in Erie, Millcreek and some nearby communities.

Current jazz programming includes:

Tuesday, 10:10 PM to midnight, "Retro Cocktail Hour." I asked, "But is it jazz?" and Leal responded "This is a fun show to listen to, developed by Kansas Public Radio. You can take a listen and judge (for yourself)." Through April.

Wednesday, 10:10 – 11:10 PM "Jazz Inspired," with pianist Judy Charmichael. "Creative people talk about jazz and how it has inspired their creative process."

Wednesday, 11:10 PM to midnight. "Listen Here!" A jazz review hosted by critics, friends and sparring partners Neil Tesser and Mark Ruffin.

Thursday, 10:10 – 11:10 PM. "Jazz From Lincoln Center Radio," with Wynton Marsalis. Peabody Award-winning radio series.

Thursday, 11:10 to midnight. "Anything Goes," with Lise Avery. Swing, jazz and standards, plus.

Sunday, 7:10 - 8:10 AM. "The Song Is You," with veteran broadcaster Bonnie Grice, who interviews guests, airs their CD's and their thoughts about music and life.

Sunday, 8:10 AM, repeat "Listen Here!" or "Jazz From Lincoln Center." 9:10 AM, repeat "Anything Goes."





JazzErie Notes

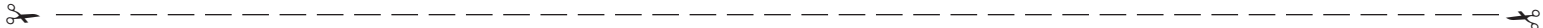
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Organization
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Erie, PA
Permit #44

The Monthly Newsletter of JazzErie



Erie Art Museum
411 State Street
Erie, PA 16501



Join JazzErie

Mail this Membership Application to:
JazzErie, P.O. Box 8833,
Erie, PA 16505-0833

Register Me As A: (check one)	Cost
<input type="checkbox"/> Individual	\$20
<input type="checkbox"/> Family	\$35
<input type="checkbox"/> Student	\$10
<input type="checkbox"/> Senior (65 or older)	\$15
<input type="checkbox"/> Senior Family (One member is 65 or older)	\$25
<input type="checkbox"/> Corporate/Business	\$100

Fill out a Membership Application on-line at
www.jazzerie.com
You will receive an invoice to pay by mail.

Complete this Membership Application and mail to:
JazzErie, P.O. Box 8833, Erie, PA 16505-0833

Date _____

Name: _____

Address: _____

City: _____

State: _____ Zip: _____

Day Phone: _____

Do you want to be notified by e-mail of an
upcoming event? _____

Would you be willing to serve on a JazzErie

Committee in the future? _____

E-Mail: _____

Would you prefer to receive your newsletter by
email (Adobe PDF format)? _____.