

JazzErie notes



The Monthly Newsletter of JazzErie

October 2007
Issue No. 152

14 Years Serving the Jazz Community

JEREMY PELT

**Friday, October 12, 8:00 PM • Jeremy Pelt and WiRED
East Erie Turners, 829 Parade St.**

Tickets: Adults: \$25 • JazzErie Members: \$20 • Students w/ ID: \$5

Jeremy Pelt is one busy musician. On Sept. 24, he celebrated the release of his new CD "Shock Value: Live at Smoke" (MAXJAZZ, 2007) with his band WiRED, which he will bring to Erie. Shortly



Orchestra, the Village Vanguard Big Band, etc.

Currently he's a member of the Lewis Nash Septet and the Cannonball Adderly Legacy Band featuring Louis Hayes. But

after his concert here, he sails on a Jazz Sea Cruise to Mexico, Belize and the Bahamas. Then back to New York for an appearance with his quintet at the Jazz Standard. Then on to a ten-day tour of Italy, Sicily, Sardinia, ending in Venice and then back to New York for a week at Dizzy's Club Coca Cola (Lincoln Center).

Recently appearing on the cover of Down Beat magazine as one of a small handful of new trumpet virtuosos, Pelt was described as brilliant and outspoken, with wide-ranging interests and talent to match. He's a Berklee grad, first big gig was with the Mingus Big Band and, since then, has played with pretty much everybody else in NYC including membership in such truly elite aggregations as the Gerald Wilson

his primary attention these days goes to his own band, WiRED. Says reviewer Jim Santella, in praise of Pelt's new CD: "Born to play the Blues and raised on Jazz' most recent personality changes, Jeremy Pelt brings fire and passion to his audience...the trumpeter's wah-wah comments, his low moan caresses and his dizzying romps through bebop heaven gather up a hundred years on Jazz into one big picnic basket..."

WiRED brings original compositions, a plugged-in band. Personnel, in addition to Pelt on trumpet, flugelhorn and effects, are Frank LoCrao – fender rhodes, clavinet and Hammond B-3, Gavin Fallow – electric bass, Dana Hawkins – drums, Al Street – guitar and Becca Stevens – vocals.

MEMBERSHIP

Many of you have already renewed your JazzErie membership for 2007-2008. Good decision!! We need you and we promise good things ahead. If you have not yet renewed, please do so today. This will be the last issue of News Notes sent to those who have not yet renewed. A membership form is on the back page of this newsletter. Complete it and send it with your check to JazzErie, P.O. Box 8833, Erie, PA 16505. Thank you!

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For More Information: www.jazzerie.com

JAZZ ERIE



JazzErie is a community of music lovers and musicians and, a membership organization dedicated to sharing with children, adults and one another an awareness and love of music, particularly jazz. JazzErie brings together people who want to listen to jazz, learn about it, play it and just live it.

Check out our website at www.jazzerie.com for complete information on current and upcoming events.

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JazzErie Notes

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RONZITTI, STEVENS HONORED AT ERIE ROCKS MUSIC AWARDS

In a truly inspired decision, the Erie Rocks Music Awards committee presented a Lifelong Achievement Award to jazz teacher and musician Basil Ronzitti at their awards ceremony, held at the new Bayfront Convention Center on August 26.



Ronzitti, who was present with his wife and family, was cited for his elevating influence on the musical discourse of Erie, through his impact on the lives and music of generations of students. He received a standing ovation from the large audience, mostly rockers, many of whom had been personally touched by his work. "They say that teaching is a thankless profession," said Basil, "so this was very gratifying."

Well done, Erie, for recognizing this master mensch.

In another fine pick, the award for Best Jazz Band went to the Dave Stevens Big Band. Stevens was honored for his successful struggle to assemble, maintain and provide an active performance



platform for the large group of highly talented musicians who constitute this unit.

Other jazz musicians honored during the evening, though not in the context of their jazz work, included multi-instrumentalist Frank Singer, and singer Kristen Lee, members of One World Tribe, which won Best Jam Band and Best Overall Band (tied with Jake's Blues) categories, and among others, guitarist Mike Ohm and drummer Tim Driscoll for their work in rock-oriented bands.

There were some indications in conversations-after-the-event that jazz music and musicians may receive a broader look in future editions of this annual ceremony, which this year was heavily focused on Erie's rock scene.

SCATTING GATSBY

by Lydia Marks

Throughout October, as part of The Big Read, a nationwide, National Endowment for the Arts initiative to promote literary reading, One Book-One Erie 2007 and the Arts Council of Erie will sponsor a month-long celebration of F. Scott Fitzgerald's *The Great Gatsby*. In addition to films, lectures, book discussions, and musical performances, eight free writing and jazz workshops will take participants from reading the book to scating their own poetry and prose.

Since I am neither an accomplished writer nor a jazz historian, my focus as Resident Artist will be to help people in the community participate in reading the novel, listening to the music of its era, and learning about jazz through performance.

Continued on pg. 3...

My journey for this project started at the Erie Blasco Library, where I checked out “Reading Jazz,” by Robert Gottlieb, an in-depth introduction to jazz that incorporates autobiographical memoirs from early jazz artists, such as Louis Armstrong, Bessie Smith and Duke Ellington.

Before becoming involved with this project, I had read The Great Gatsby and seen the 1970’s movie version starring Robert Redford and Mia Farrow, which left me with the impression that Prohibition and character portrayal overshadowed the birth of the Jazz era. I see now that the book represents a more refined version of jazz played for the upper crust of society at formal parties and a more dirty blues type of jazz played in the speakeasies.

As a vocalist and student of music education, I know that American musical history is part of our heritage and that we’re inspired not only by reading novels or researching facts, but also by listening and participating. You can experience history by listening to Bessie Smith’s version of W.C. Handy’s “St. Louis Blues,” Louis Armstrong’s trumpet right alongside her. Now that makes me start humming, and gets my feet to tapping! What was it like living in Louis’ and Bessie’s community back then, and how



did they develop their artistic passion? How do the lives they led compare to Daisy Buchanan’s and Jay Gatsby’s?

We will address these and other questions as we journey through F. Scott Fitzgerald’s The Great Gatsby and the birth of jazz. Please join us for reading, writing, and learning, listening, and singing at the Art Museum Annex. Workshops meet Tues. & Thurs. 6:30-8:30 PM. October 2,4,11,16,18,25 and

Sundays October 7th & 14th 1:30-3:30 PM with a special Jazz Performance & Kick off Party Sat Oct. 6th 7:00-9:00 PM in Hirt Auditorium at Blasco Library. Culminating Event Sat Oct. 27th 7:00-8:30 PM.

All community members, teachers, parents, students, musicians and jazz lovers are encouraged to attend. Information available at: <http://www.onebookerie.org>, or call M. Holly Nowak, Arts Council of Erie at 814-452-3427.



Ed. Note: Lydia Marks, no stranger to JazzErie audiences, has been named “Artist In Residence” by the Erie Council of the Arts for 2007-2008. Her special assignments include working with the Blasco Library, Professor John Repp, the Erie Playhouse and Mr. Jerry Skrypzak in developing and hosting free workshops, discussions, lectures and other community events.

Lydia’s considerable vocal talents can be heard at the following:

Sat., Oct. 6 7 – 9 PM, Hirt Auditorium, Blasco Library. The Great Gatsby Jazz Band with Howard Hamme, piano; Denny Duval, bass; Guido Damico, drums, Stan Bialomizy, sax; Jeff Gibbins, trumpet and Tom Lewis, trombone.

JAZZERIE PERFORMANCE CALENDER

Listed below are confirmed dates, artists and venues for JazzErie concerts for the upcoming season. Note December change, lower Student ticket price. MORE TO COME!

Friday, Oct. 12 8:00 PM East Erie Turners Club Ballroom

Trumpeter Jeremy Pelt, Down Beat International Critics Poll winner, recent Down Beat cover story artist, with a hot, electric band, “**WiRED.**”

Tickets: Adults \$25, JazzErie members \$20, Students with ID \$5.

Friday, Dec. 28 8:00 PM **Godfathers of Groove:** Reuben Wilson, Hammond B-3; Grant Green, Jr., guitar and Bernard Purdie, drums. (pictured below)



Friday, Feb. 8 Mercyhurst College, Mary D’Angelo Center for the Performing arts. **Avashai Cohen** (pictured below)



March – **Singers Night**

The Jazz Line

www.jazzerie.com

Schedules below reflect information available at the time of publication, and are subject to change. Call Club to confirm.

PAPERMOON

455-7766

Confirmed schedule not available at this time. Events scheduled for November:

Sat., Nov. 3 **JD Jazz Jam** and guest artist, Canadian saxophonist **Pete Mills**.



Mills, an Eastman and North Texas grad, has appeared nearby with the Columbus and Cleveland Jazz Orchestras, with Joe Lovano, and at the Toronto Jazz Festival. His most recent CD, "Art and Architecture" (Summit, 2004), was on the Top 50 jazz radio charts for 6 weeks.

Sat., Nov. 17 **Cats A Bear**

COLONY PUB & GRILLE

838-2162

Live jazz every Thursday:

Colony Club House Band featuring Gene Leone

AVALON HOTEL, BILLIE'S

459-2220 x231

Live music every Friday & Saturday night, 9 PM – 1 AM

DOCKSIDER

Music from 10 PM - 1 AM
454-9700

Sat., Oct. 6 **String Theory**
Sat., Oct. 27 **Carlos Jones Quartet from Cleveland**

EAST ERIE TURNERS

452-2546

Music in Fountain Room (restaurant) is from 8:30 – 11 pm. Minimal cover.

Fri., Oct. 5 Touch of Class, **Howard Hamme & Stan Bialomizy**
Fri., Oct. 12 8:00 PM, Main Ballroom **Jeremy Pelt & WiRED**. JazzErie concert.
Fri., Oct. 19 Touch of Class, **Howard Hamme & Stan Bialomizy**.
Fri., Oct. 26 & Sat., Oct. 27 HALLOWEEN PARTIES
Oct 26 – TO BE ANNOUNCED
Oct. 27, 8 – 12 PM **Dave Stevens Big Band**

SCOTTY'S JAZZ CLUB

459-3800

Live jazz from 10 PM to 1 AM. \$5 cover.

Fri., Oct. 5 **Wendell Barrett**
Sat., Oct. 6 **Wendell Barrett**
Fri., Oct. 12 **Rivers Band**
Sat., Oct. 13 **Bill Burke**, WAR guitar virtuoso
Sat., Oct. 27 **Urban Treehouse**, music/art/poetry

GINO'S BISTRO AND JAZZ

454-4466

Fri., Oct. 5 **Lindsay Bendetti**
Sat., Oct. 13 **Lindsay Bendetti**
Sat., Oct. 20 **Matt Guvala**
Fri., Oct. 26 **Duke Sherman**

AREA EVENTS

ERIE

Sat., Oct. 6 7 – 9 PM. Hirt Auditorium, Blasco Library. **The Great Gatsby Jazz Band**, featuring **Howard Hamme, Denny Duval, Guido Damico, Stan Bialomizy, Jeff Gibbins, Tom Lewis** and vocalist **Lydia Marks**.

PITTSBURGH

Manchester Craftsmen's Guild, 1815 Metropolitan St., Pittsburgh, PA 15233. Call 412/322-0800 or email: www.mcjazz.com.

Thurs., Oct. 11 **New York Voices**, top Grammy-winning jazz vocal quartet appears for CD release party. MCG Jazz Night at the Omni. Dinner and concert at the Omni William Penn Hotel. \$24.95. Call 412/553-5235.

Thurs. – Sun., Oct. 18-21 At the Guild concert hall, **trombonist Conrad Herwig & trumpeter Brian Lynch** present "The Latin Side of Miles, 'Trane and Wayne," a tribute to Miles Davis, John Coltrane and Wayne Shorter. Concert times vary per concert. Go to mcjazz.com and click on box office.

Thurs. – Sun., Nov. 8 – 11 At the Guild concert hall, **Lalah Hathaway's Tribute to Shirley Horn and Sarah Vaughn**.

MEADVILLE

Bosco's Restaurant & Bar continues to offer a Jazz Jam every Tuesday, 8 – 11 PM. Musicians are encouraged to sit in. For more information, contact Dan Hallett 814/336-1580.

CLEVELAND

Nighttown Restaurant, 12387 Cedar Rd., Cleveland Hts., OH 216/795-0550 or www.nighttowncleveland.com

Weds., 10/10 7 & 9 PM \$25. **New York Voices**, Grammy Award-winning group comes for CD release party.

Thurs., 10/11 8 PM \$25. **Taylor Eigsti with the Brubeck Brothers**, Concord recording artist, pianist Eigsti teams up with Chrus (bass/trombone) and Dan (drums) Brubeck.

Weds & Thurs., 10/17 7 & 9 PM, and 10/18 8 & 10 PM \$30. **Joshua Redman**, monster saxophonist (son of Dewey) and band in support of highly regarded new Nonesuch CD "Back East."

Sun. & Mon., 10/21 & 10/22 7 & 9 PM \$30. **Yellowjackets**, perennially refreshing Jazz & Fusion group and Heads Up recording artists.

Tues., 10/30 7 PM \$15. **Ezra Weiss Quartet featuring Billy Hart**. Oberlin grad/piano virtuoso returns with legendary drummer.

Sun., 11/04 7 & 9 PM \$25. **Randy Brecker**, virtuoso trumpeter and Telarc recording artist, with Jamey Haddad-drums, Steve Allee-piano and Bill Moring-bass.

Visit website for additional offerings.

Want your upcoming performance or special events listed in Jazz Line? Contact me at 814/734-4344 or rwtqveta12191@hotmail.com. Information must be received by the 15th of the month preceding publication (Sept. 15th for the October issue). Dick Thompson, ed.

Review: Jay Ashby and Kim Nazarian with Cats A Bear at the papermoon



Backed by an articulate quintet of local musicians, trombonist Jay Ashby and his wife Kim Nazarian gave a stunning performance at the papermoon on August 25.

Ashby is a four-time Grammy winner – as a sideman, singer, engineer and producer (mcgjazz, recording at Pittsburgh’s Manchester Craftsman’s Guild in studio’s designed by Ashby.) He was raised in Pittsburgh (he and Basil Ronzitti were delighted to realize that both of their fathers were highly regarded accordion players/teachers, whose paths had probably crossed) before emigrating to NYC.

In New York, Ashby hooked up and toured with the bands of Claudio Rodito, Slide Hampton, Astrud Gilberto, the Dizzy Gillespie All Stars, Bob Mintzer. He recorded with Joe Williams, Herbie Mann-Phil Woods, Stanley Turrentine, Paul Simon and many, many others. He now divides his time between New York and Pittsburgh, which is his primary residence with his family.

Kim Nazarian is a founding member of the Grammy-Award-winning New York Voices, an outstanding jazz vocal quartet. Their most recent release, “Brazilian Dreams,” with Paquito D’Rivera, will soon be followed by work with Bobby McFerin on an upcoming recording.

There was clearly a mutual admiration society going between Ashby, Nazarian and Erie guitarist Frank Singer, pianist Basil Ronzitti, bassist Tony Stefanelli, drummer Joe Dorris, who organized the gig, and percussionist Nick “Tito” Ronzitti – who enthusiastically held their own in this elite company. Ashby and Nazarian have made known their desire to come back and do it some more, and plans are underway.

These outstanding Erie musicians have, during the past couple of years, built an impressive resume of successful appearances with visiting artists, including such well known stars as Greg Abate, Larry Coryell, Sean Jones, Claire Daly, Valerie Gillespie, Ralph Lalama, Roger Humphries, Joe Harris, Cheryl Hodge and Virginia Mayhew, and with rising stars John Eckert, Pete McCann, Joe Gransden, and Steve Hobbs.

The word spreads, and more New York musicians are now interested in a visit to Erie. Many of those mentioned above have expressed a desire to come back and a number – Coryell, Abate, Daly, Hodge, Gillespie – have already done so. They also express an appreciation (Coryell most explicitly) for the intelligence of Erie’s jazz audience.

With a knowledgeable audience, a wealth of talented local musicians, and outstanding East Coast musicians beginning to catch a whiff, we may be headed for even more interesting possibilities.

by Dick Thompson

Upcoming events at the papermoon, with Cats A Bear:



Nov. 3 (Sat.) **JD Jazz Jam** and visiting artist, saxophonist Pete Mills

Nov. 17 (Sat.) **Cats A Bear**

Nov. 30 (Fri.) **JD Jazz Jam**

JAZZERIE BOARD MEETING SUMMARIES

August 7, 2007

The July minutes were amended and approved. Liz Scarpelli gave a favorable treasurers report. The board voted to approve the 2007-2008 budget. The board approved the nomination of Ted Ely as a new board member. The board reviewed the preliminary program for the upcoming concert season. There were questions regarding the role of local musicians, singer’s night concert and the holiday concert. The board will send their questions to the performance committee. Membership renewal requests will be going out soon for the upcoming year. Chuck Lute and John Marszalek gave a report on the Jazz Erie All Star Band trip to Europe and performance at the Montreux Jazz Festival.

September 4, 2007

The August minutes were approved. Liz Scarpelli gave a favorable treasurers report. Carl Hultman reported that the 13 community organizations participating in the Erie SummerLong Jazz Fest wish to continue the festival next year. Joe Dorris gave a report on the upcoming concert season. The performance committee has put together a great program within budget. The board voted to make the student ticket price \$5. Ed Goebel reported that the organization received funding from a grant to the Pa. Council of the Arts. Al Lubijewski reported that the news release is ready for the Sept. 15 concert. John Kytic reported that the membership drive is going well. Renewal dues are due now or the newsletter will stop coming. There will be a fund raiser on Sept. 28 at the Papermoon using celebrity bar tenders and lots of good music. Tony Steffinelli was appointed as the JazzErie representative for the Rock Erie Music Awards program.

The next meeting of the board will be Tuesday on Oct. 2, at 7 PM at the Plymouth.

JAZZERIE DISCUSSION GROUP

August 16, 2007

by Charles Ventrillo



We likely need to credit Herbie Mann with popularizing the flute as a jazz instrument. Originally a bopper, he knew which way the wind was blowing and his oeuvre became heavy with latin and funk fusion. If you enjoy jazz flute there are many players to investigate, most of them being saxophone players who double and bring as much individuality to flute as their main horn. Among them are James Moody, Yusef Lateef, Roland Kirk and Lew Tabackin. Buffalonians David Schiavone and Bobby Militello are pretty amazing. The classically trained and experienced Hubert Laws brings an enormous, juicy sound to his playing and let's not forget Sam Most who performs with impish grace and warm lyricism. Well, that's a start. We listened to the Bob Dorough, Sam Most Quintet's take on "Stella By Starlight." Bassist Bill Crow and drummer Joe Morello assist in this excellent performance. It's on Lone Hill Jazz from 1956. Thanks to Denny Kitchen.

Speaking of 1956: that was the year Miles Davis, in order to fulfill his contractual obligations to Prestige, brought "THE" quintet to Rudy Van Gelder's studio. In two days the group recorded 24 tracks which became the albums "Workin', Relaxin', Cookin' and Steamin'." Why "THE"? Because they were considered the best combo happening in modern jazz. For those who are unfamiliar, don't let the term "modern" scare you. These sessions contain many American Songbook standards. And consider Miles' personnel: John Coltrane, Red Garland, Paul Chambers and Philly Joe Jones.

Was ever music in this humor so vital?

Was ever music in this humor so sublime?

I will have it, and I will keep it long. Speaking of Joe Morello, a much admired drummer's drummer, here he is again but with Eugene Wright on bass, Paul Desmond on you know what and Dave Brubeck, likewise. It's Eugene's composition titled "African Times Suite" from the album "25th Anniversary Reunion."

Wright's introductory, solo movement makes the case for the superior sonority of acoustic bass contrasted with electric. Summarily, performances par excellence by veteran virtuosi. Thanks to Don Swift.

Speaking of the B3 organ, I don't think we were. Since the previous two paragraphs began this way I thought I'd continue the rhetorical rhythm. Yes, well anyhow, Al Lubiejewski brought us this B3 organ recording rich with powerful swing, funk and blues. Drummer Vince Ector and guitarist Eric Johnson have both paid dues with Gene Ludwig, Charles Earland and Jack McDuff. The Herculean leader of this gig is a young Japanese girl, Akiko Tsuruga. Think about that. Isn't music full of surprises? The album is "Sweet and Funky," recorded in New York in 2001.

From a vintage 10 inch vinyl LP, microgroove mind you, we hear Jim Metzler's two selections from the program "Stan Kenton Presents." Altoist Art Pepper's vehicle is a medium slow ballad which becomes a bright up-tempo allowing opportunity to exercise his contemplative approach initially and then to turn up the heat several notches for some frictionless bopping. Maynard Ferguson is the second feature and we all know what this phenomenal talent does best, as well as all the dogs in town who are capable of hearing all those ultra-high notes we missed. Ferguson's track is also a multi-tempo selection which demonstrates his ability to craft ideas as well as to produce astonishing super-sonics.

Speaking of big bands, Duke Ellington's orchestra was the longest lived group in jazz history, and Ellington wrote more than two thousand compositions (Mark C. Gridley in

"Jazz Styles.") So next time you're at the Colony Pub and Grill and you are tempted to request "Satin Doll" for the umpteenth time, ask Gene Leone to play "Harlem Air Shaft" instead. There is not a band in town that plays it and I'll bet Gene knows it. In his words, Ellington wanted to create a tone poem reflecting "raunchy, ebullient apartment living." Through the multi-story air shaft of an apartment building one can hear all the sounds produced by the human drama. Thanks to Don Schwab.

Continued on pg. 7...

JAZZERIE THANKS THE FOLLOWING ORGANIZATIONS FOR THEIR SUPPORT

- Gannon University**, 109 University Square.
- MacDonald, Illig, Jones and Britton, Attorneys**, 100 State Street, Suite 700.
- Glenwood Beer**, 2177 W. Grandview Boulevard.
- Mary D'Angelo Performing Arts Center**, Mercyhurst College.
- Erie Art Museum**, 411 State Street.
- Glass Growers Gallery**, 10 E. 5th Street.
- World of Music**, 1355 W. 26th Street.
- Froess Pianos and Keyboards**, 2558 W. 8th Street.
- Romolo Chocolates**, 1525 W. 8th Street.
- Lynch Music**, Rte. 9 & Rte. 20, Fairview.
- Erie Book Store**, 137 E. 13th Street.
- Raven Sound**, 2617 Peach Street.
- Edinboro University of Pennsylvania**, Edinboro
- Penn State Erie, The Behrend College**, Wesleyville
- Lake Erie Fanfare**, 113 W. 10th Street.
- Coors Beer**
- Scott Enterprises/Ambassador Center**, 8040 Peach Street
- East Erie Turners Club**, 829 Parade Street.
- Mercyhurst College**, 501 E 38th St.
- Second Hand Rose**, 351 W 26th St.
- Frank Corapi**

JAZZ-E



by Joe Curlett

VOCALIZATION...

Lyrical words are most beautiful with the melodic background of good sultry or rousing jazzy music. The love story or hard luck story hummed by a jazz singer is non-cryptic but rather peppered in emotions and feelings. The stylistic vocalists sound like they have lived the experience and mastered its deepest meanings through song. The music, melody and words are so syncopated and rhythmic to the listener that they seem to actually identify with the vocalist. The vocalist acts as a conductor or drum major for the listener to be lead in a musical journey of lyrics so soulfully heartfelt and ear pleasing.

When one reflects on such music lyrical artists as Arthur Prysock, Randy Crawford, Ella Fitzgerald, Sammy Davis, Jr., Nancy Wilson, Frank Sinatra, or newcomer, Maysa, the reality of vocalization reaches untold heights of appreciation and innovation. These men and women's lyrical creative juices are self-justifying and original but never duplicated or mimed with any distinction or much similarity. Their intonation, inflection and signature emphases are enriching qualities that are only enhanced by the chemistry of their band. Their bands add substance and supplement the voice in a mighty big way. Each vocalist has total command of all elements of the musical amalgamation and has responsibility for the final outcome of the song-story.

The pain, joy, love or simple satisfaction belted out note-by-note by the vocalist takes precedence and becomes primary in word interpretation and understanding the basis for the song-story. Each vocalist conveys their spin on

how the "thing" should be told through song. Their style helps one concentrate to reap the full impact of their emotional and touchy-feely vocalization.

Irrespective of voice range, the vocalist is charged with spewing out notes so clear and rich the listener has no problem following or comprehending the words to the song. If by chance, the words are altered some, the listener should still be able to glean the gist of what the vocalist is singing about and understand the song-story from beginning to end. Vocalizing is a skilled art form that requires much practice and discipline for it to really be distinctive and appealing. The jazz vocalist has creative juices that are purely artistic, as their craft is personally perfected to distinguish them in their own right.

Though much jazz vocalization is mainstream, its lyricists are far from mainstream.

Continued from pg. 6...

Speaking of one of the funniest things I've ever heard, Denny Kitchen came across a recording of a chestnut Glenn Miller staple (was it "Tuxedo Junction"?) over which was dubbed the quintessential trumpeter from hell. This testosterone-crazed, bombastic egomaniac, using a deadly arsenal of piercing high notes, ear-busting volume and fast going-nowhere-runs was out to conquer the world through sheer vulgarity. As he overblew his section, interjected with abandon and interrupted the solos of others, the obnoxious villain became pitifully and disgustingly hilarious. Denny is our curator of musical curiosities.

Speaking of our next meeting: Thursday, October 18, 7:30 PM, Erie Art Museum Annex, 20 East Fifth St. Great recorded jazz, news and dialog.

JazzErie performances are supported in part by the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment of the Arts, a federal agency.

JazzErie performances are also funded in part by The Erie Arts Endowment of the Arts Council of Erie.



JAZZ ON THE RADIO

**WQLN FM (91.3)
The Source for Jazz**

Monday thru Thursday

9:00 p.m. - 11:00 p.m.

Jazz Flight - Rob Hoff

Friday

8:00 p.m. - 10:00 p.m.

Bob 'n Blues - Al Lubiejewski

10:00 p.m. - Midnight

Deep Blue - Jason Gibbs

Saturday

8:00 p.m. - 11:00 p.m.

**Saturday Swing Session
-Bill Garts**

11:00 p.m. - 1:00 a.m.

Lush Life - Aubrey Dillion

Sunday

6:00 p.m. - 7:00 p.m.

Riverwalk - (Network)

7:00 p.m. - 9:00 p.m.

"Jazz, Ballads & Blues"

with Al Lubiejewski

9:00 p.m. - Midnight

"Everything Jazz"

with Bob Protzman

**CLASSY 100
WXKC-FM (99.9)**

Sunday

9:00p.m. - 11:00p.m.

Jazz Tracks

WRIE-AM (1260)

Sunday

7:00p.m. - 9:00p.m.

Big Band Jump

WERG-FM (90.5)

Gannon University

8:00 - 11:00p.m.

Dan Jones, "Mr. J"



JazzErie Notes

October 2007 Issue No. 152

Non Profit
Organization
U.S. Postage
PAID
Erie, PA
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The Monthly Newsletter of JazzErie



Erie Art Museum
411 State Street
Erie, PA 16501



Join JazzErie

Mail this Membership Application to:
JazzErie, P.O. Box 8833,
Erie, PA 16505-0833

Register Me As A: (check one) **Cost**

- Individual** \$20
- Family** \$35
- Student** \$10
- Senior** (65 or older) \$15
- Senior Family** \$25
(One member is 65 or older)
- Corporate/Business** \$100

Fill out a Membership Application on-line at
www.jazzerie.com
You will receive an invoice to pay by mail.

Complete this Membership Application and mail to:
JazzErie, P.O. Box 8833, Erie, PA 16505-0833

Date _____

Name: _____

Address: _____

City: _____

State: _____ Zip: _____

Day Phone: _____

Do you want to be notified by e-mail of an
upcoming event? _____

Would you be willing to serve on a JazzErie

Committee in the future? _____

E-Mail: _____

Would you prefer to receive your newsletter by
email (Adobe PDF format)? _____.