

# JazzErie Notes



The Monthly Newsletter of JazzErie

July 2007  
Issue No. 149

*13 Years Serving the Jazz Community*

## JAZZ ERIE JAZZ AND BLUES WALK

July is here, and it's time again for Erie's premier jazz event: JazzErie's Jazz & Blues Walk on July 14. Featuring an abundance of high quality jazz talent, covering a broad range of tastes – and, speaking of tastes, ten or the areas finest restaurants and pubs – this event provides a truly unique experience for a steadily growing number of those who enjoy great music, great cuisine, and great drinks. Other cities feature concerts in the park, or on the mall. Erie features concerts all over downtown, and all in one night!

The evening begins at 7:00 with the seductive, swinging sounds of vocalist Katie Christ's Duo, while you gather at the Erie Art Museum Annex, meet old and new friends, enjoy refreshments and (Important!) get your admission button for the evening. (Buttons will also be available at some venues during the early part of the evening. By the way, the Jazz Walk is not a bad time to renew your JazzErie membership as well. Volunteers will be available to help you with this.)

Beginning at 8:00, trolleys will be available to transport you to your choice of locations. Music begins at two locations at 8:00. At Molly Brannigan's, 506 State St. (you can walk), the unparalleled chops, enthusiasm and taste of Cats A Bear provides true sounds of today's jazz. Guitarist Frank Singer, bassist Tony Stephanelli, drummer Joe Dorris, saxophonist Phil Popotnick and percussionist Tito provide a tightly knit, knowledgeable ensemble.



If swing and mainstream jazz is your bent, head for the Pufferbelly Restaurant, 414 French (also just a short walk) to enjoy the Carl Hultman Quintet, featuring vocalist Barb Schwartz and hard bop sax man Dave Callighan. At 8:30, "the touch," jazz pianist Jim Madden, at the jazz-oriented papermoon restaurant, 1325 State St.

9:00 brings music at five venues. If dancing is your thing, try Nicky's Pub, 1013 State St., where the Red Hot Rug Cutters keep the juice turned up and the rhythms inviting to your feet as well as your ears. At Billie's Jazz Club, the Avalon Hotel, 16 W. 10th St., songstress Lydia Marks will hold forth with an always great band headed by master bassist Harry Jacobson, with Doug Dinberg on sax, Matt DeWalt, piano and Steve McMurray, drums.

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### JAZZ AND BLUES WALK SCHEDULE SATURDAY, JULY 14

**7:00-8:00 PM** Reception, Erie Art Museum Annex, 20 E. 5th – Katie Christ Duo

**8:00-11:00 PM** Molly Brannigan's, 506 State – Cats A Bear

Pufferbelly Restaurant, 414 French -- Carl Hultman & Jazz Friends

**8:30-11:30 PM** papermoon, 1325 State – Jim Madden Band

**9:00 PM-12:00 AM** Nicky's, 1013 State – Red Hot Rug Cutters

Billy's, the Avalon Hotel, 16 W. 10th – Lydia Marks

Plymouth Tavern, 1109 State – Duke Sherman Blues Band

Matthew's Trattoria, 153 E. 13th – Gene Leone Spa Quartet

BrewErie at Union Station, 123 W. 14th – Charles Ventrello Band

**10:00 PM-1:00AM** Scotty's Jazz Club, 301 German – AZQ with Katie Christ

Docksider, 1015 State – Rodger Montgomery Blues Band

**For More Information: [www.jazzerie.com](http://www.jazzerie.com)**

# JAZZ ERIE



JazzErie is a community of music lovers and musicians and, a membership organization dedicated to sharing with children, adults and one another an awareness and love of music, particularly jazz. JazzErie brings together people who want to listen to jazz, learn about it, play it and just live it.

Check out our website at [www.jazzerie.com](http://www.jazzerie.com) for complete information on current and upcoming events.

## 2006-2007 Board of Directors

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Tom McLaren	2003-2005

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### JazzErie Notes

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#### Send articles to:

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 or **Box 8833, Erie, PA 16505**

Keep your ears peeled for originals among the great standards and pop favorites in Lydia's repertoire. I know some of you are true-blue blues lovers. And blues don't come any better than those performed by the Duke Sherman Blues band, which will be vibrating the timbers at the Plymouth Tavern, 1109 State St. Bring your heart and other organs.

Matthew's Trattoria, 153 E. 13th St., will feature Gene Leone and the Spa Quartet. Gene's fine voice and piano work have graced the Erie landscape for well over 50 years, and band members drummer Guido Damico, bassist Plas Presutti, saxophonist Stan Bialomizy, and trombonist Lee Williams provide support that only comes when musicians know each other well and love the music they play. Master saxophonist Charles Ventrello rounds out the 9:00 aggregate with a fine band featuring Dan Hallett at piano, John Huegel, bass and Carl Alanakian, drums. They will be performing at the Brewerrie at Union Station, 123 W. 14th St. Readers familiar with Ventrello's knowledgeable, perceptive and always entertaining musings in the Jazz Discussion Group articles in these pages will know that this is a man to listen to. Head that way.

The final shift of the evening, beginning at 10:00 (and lasting til 1:00 AM) brings two stellar groups. At Scotty's venerable Jazz Club, 301 German, you can hear the great Erie saxophonist Allen Zurcher's AZQ band, with Sheldon Peterson, guitar, Matt Ferguson, drums, and Dave Blaetz, bass, along with the wonderful (and inexhaustible) vocalist who helped you start the evening, Katie Christ. Blues lovers! Back at 1015State St., at the Docksider Tavern, you get a final shot at your preferred art form with the Rodger Montgomery Blues band. Montgomery is well known to Erie and area blues fans, and always provides a sweet, earthy show.

So join us on the 14th for one of the great, unique events on Erie's calendar!

## Young Musicians: JON O'CAMB

Jon, a multi-talented 18-year-old musician, plays keyboards, sings and plays alto sax. He and two friends, drummer Nick Caruso (21) and bassist Chris Von Volkenburg (20) comprise **Tri-This**, a jazz/rock/pop/funk group now playing regularly in downtown Erie. Caruso and Von Volkenburg are both music majors at Mercyhurst. O'Camb has just graduated from McDowell High School.



**TRI-THIS: Chris Von Volkenburg, Jon O'Camb, Nick Caruso**

Jon is also the regular keyboardist in Dave Callighan's Hard Bop Quintet, a group focused on the hard bop sounds of the '70's and '80's and today. Jon also plays solo keyboards and sings, playing gigs at the Kahkwa and Lakeshore country clubs.

You can hear Jon with Tri This on the following dates in July:

Fri., July 6 Molly Brannigans  
 9PM-1AM  
 Wed., July 18 papermoon  
 7-10 PM  
 Fri. & Sat., July 20 & 21 Scottys  
 10PM-1AM  
 Wed., July 25 papermoon  
 7-10PM  
 Sat., July 28 papermoon  
 8:30-11:30PM

With the Hard Bop Quintet, July 27, Otter's Pub, Meadville 10PM-1AM

*Continued on pg. 3 ....*

Jon started his musical education with classical piano lessons, but his dad's CD's sparked an interest in jazz. His dad, Tom O'Camb, plays guitar with Tennessee Back Porch, a genre-spanning band. Jon took lessons with Frank Singer then, focusing on keyboard, with Basil Ronzitti with whom he continues to study. At McDowell, Jon played sax in the 9th grade Concert Band, and in the Jazz Band from grades 9 through 12, under the direction of Dave Hetrick.

*(Ed. note: Jon is a quick study and, even better, a serious student. Rehearsing first time with Dave Callighan's Hard Bop Quintet he was faced with Bobby Timmons' "Moanin'." Not ground-breaking but tricky if you've never heard it. He struggled. Next rehearsal he was waiting for it and nailed it, not just the lead line, but backup and solos.)*

He names as major influences Bill Evans, Dave Brubeck and Jamie Cullum, whose vocals as well as keyboard playing he admires. He also mentions James Taylor and the Beatles. Jon writes as well as plays, and some of his compositions are included in Tri-This' repertory.

Jon will attend Kent State University in Ohio this fall, plans to major in psychology and minor in music. Then? "Maybe law school. I plan to keep playing music through college and for the rest of my life. If I ever had a shot at a music career, I would take that chance."



by Dick Thompson

## JAZZERIE BOARD MEETING AND ANNUAL MEETING SUMMARY, June 4, 2007

Carl Hultman reported on the first Erie Summerlong Jazz Festival, now underway. Each of the twelve organizations involved did include jazz in their programming, therefore the primary goal of the Festival was accomplished – Erie will have additional jazz throughout the summer.

The first major event, the Rib Fest, was a success and jazz program (first ever for a rib fest) was well received. Hultman reported on positive and negative feedback received on the schedule. He emphasized that this first year, organizations involved chose bands to play, independent of his input, so there was some duplication. JazzErie Board will seek ways to increase input, though participating organizations have final call. Hultman was commended by the Board for his vision and persistence in carrying out this ambitious project.

Nominating Committee report was approved. New Board members are : Brian Sheridan. Alan Zurcher and John Kytic. Members Joe Cullett, Chuck Lute, John Marszalek, Sheldon Peterson and Mary Watson were reappointed for terms expiring in April, 2010.

Special Volunteers carrying significant organizational responsibility include Nancy Eichelsdorfer, Membership; Tom McLaren, Jazz & Blues Walk; Pat Rogers, Special Events, Jazz at the Zoo; Mary Tellers, Alex Rogers, Jazz & Blues Walk, Art Museum Blues & Jazz Festival; Joe Dorris, Performance Committee; Charles Ventrello, Jazz Discussion Group; Frank Singer, Website; Susan Gray, Concert Promotion; and Dave Blaetz, Performance Committee.

Liz Scarpelli gave a favorable Treasurer's report. She also presented a financial statement on expenses/revenues per event for the 2005-6, and 2006-7 concert seasons which generated active discussion. Larry Coryell has verbally agreed to serve as a JazzErie Honorary

Board member. Hultman will follow up. The Performance Committee is developing next year's concert schedule. Jazz Walk plans are proceeding on schedule -- save July 14<sup>th</sup> on your calendar! Chuck Lute announced that the JazzErie All-Stars will be playing two performance dates at Montreux, July 20 and 21.

Long-time JazzErie member singer Diane Davies has been seriously ill and is now recuperating. She's ready to return to work and is scheduled for gigs at East Erie Turners on July 20 and August 24. Good to have you back, Diane!

Next JazzErie Board meeting is Tuesday, July 10 (note change of date). 7:00 PM at the Plymouth Tavern.

### JAZZERIE THANKS THE FOLLOWING ORGANIZATIONS FOR THEIR SUPPORT

**Gannon University**, 109 University Square.

**MacDonald, Illig, Jones and Britton, Attorneys**, 100 State Street, Suite 700.

**Glenwood Beer**, 2177 W. Grandview Boulevard.

**Mary D'Angelo Performing Arts Center**, Mercyhurst College.

**Erie Art Museum**, 411 State Street.

**Glass Growers Gallery**, 10 E. 5th Street.

**World of Music**, 1355 W. 26th Street.

**Froess Pianos and Keyboards**, 2558 W. 8th Street.

**Romolo Chocolates**, 1525 W. 8th Street.

**Lynch Music**, Rte. 9 & Rte. 20, Fairview.

**Erie Book Store**, 137 E. 13th Street.

**Raven Sound**, 2617 Peach Street.

**Edinboro University of Pennsylvania**, Edinboro

**Penn State Erie, The Behrend College**, Wesleyville

**Lake Erie Fanfare**, 113 W. 10th Street.

**Coors Beer**

**Scott Enterprises/Ambassador Center**, 8040 Peach Street

**East Erie Turners Club**, 829 Parade Street.

**Mercyhurst College**, 501 E 38th St.

# The Jazz Line

www.jazzerie.com

## PAPERMOON

455-7766

Live jazz every Saturday and some weekdays.

Sat., July 7 **Basil Ronzitti Trio**, featuring San Francisco violinist **Bob Joslin**

Sat., July 14 **Jim Madden** (Jazz Walk)

Weds., July 17 **Tri This**, with Jon O'Camb

Sat., July 21 Singer/pianist **Cheryl Hodge**, with Cats A Bear

Weds., July 25 **Tri This**, with Jon O'Camb

Sat., July 28 **Tri This**, with Jon O'Camb

## COLONY PUB & GRILLE

838-2162

Live jazz every Thursday:

**Colony Club House Band** featuring **Gene Leone**

## EAST ERIE TURNERS

452-2546

Music in Fountain Room (restaurant) is from 8:30 – 11:30 PM. No cover.

Fri., July 13 **Lydia Marks with Howard Hamme and Stan Bialomzy**

Fri., July 20 **John Kytic Trio**, featuring **Diane Davis**

## BREWERIE at Union Station

454-2200

Live jazz some weekends.

Sat., July 14 **Charles Ventrello** (Jazz Walk)

## GINO'S BISTRO AND JAZZ

454-4466

Jazz Most weekends.

## DOCKSIDER

454-9700

Sat., July 14 **Rodger Montgomery Blues Band** (Jazz Walk)

## SCOTTY'S JAZZ CLUB

459-3800

Live jazz every Friday and Saturday night from 10 PM to 1 AM. \$5 cover.

Sat., July 14 **AZQ Quartet with Katie Chriest** (No cover, Jazz Walk)

Fri., July 20 **Tri This** with Jon O'Camb

Sat., July 21 **Tri This** with Jon O'Camb

## AVALON HOTEL, BILLIE'S

459-2220 X231

Live music every Friday & Saturday night, 9 PM – 1 AM

Sat., July 14 **Lydia Marks** (Jazz Walk)

## AREA EVENTS

### MEADVILLE

**Bosco's Restaurant & Bar**, continues to offer a Jazz Jam every Tuesday, 8 – 11 PM. Musicians are encouraged to sit in. For more information, contact Dan Hallett 814/336-1580

**Otters Pub Fri., July 27** 10 PM-1:30AM **Dave Callighan and his Hard Bop Quintet**.

### CLEVELAND

Nighttown Restaurant, 12387 Cedar Rd., Cleveland Hts., OH 216/795-0550 or [www.nighttowncleveland.com](http://www.nighttowncleveland.com)

Sat., July 7, 9 PM and Sun., July 8, 7 PM \$15 cover.

**Ze Renato Trio**. Brazilian vocalist, guitarist and composer, with Jacques Figueras, bass guitar and Rogerio Boccato, drums & percussion.

### SYRACUSE

The Syracuse Jazz Festival is over. Sorry, we didn't give you information – will try to do better in the future. But there remains a program called JAZZ IN THE SQUARE in downtown Syracuse from Weds., July 26 through Sat, July 29. Much of it appears to be free. Many local performers, plus some big names:

Fri., July 28 -10 PM **Chuck Mangione**, Sat., July 29 – 10 PM **Branford Marsalis**, and earlier that day, 6:30 PM, **Rufus Reid**.

## ERIE SUMMER LONG JAZZ FEST -- EVENTS IN JULY



July 5, Pennsylvania Soldiers and Sailors Home Concert Series

1:00 – 3:00 PM Mainstream Jazz, with Joe & Becky Matzak

July 5, Northeast Chamber Concert Series, Heard Park

6:30 – 8:30 PM Dixie Doodlers

July 12, Blasco Memorial Library Lecture, Admiral Room

7:00 – 8:00 PM "Erie's Jazz Scene and Jazz Style Demonstration," Carl Hultman

July 12, Pennsylvania Soldiers and Sailors Home Concert Series

7:00 – 8:30 PM Gem City Jazz Band

July 12, Arts at the Arboretum, Frontier Park (Patricia McCain Amphitheater, off West 6th St.)

7:00 – 8:30 PM Mambo

July 14, JazzErie's Jazz & Blues Walk, the night that State Street turns into Bourbon Street

10 clubs and restaurants feature the area's best jazz and blues bands. A trolley transports partiers from venue to venue all night. \$10. donation. The evening begins with a reception and the music of the Katie Chriest Duo At the Art Museum Annex, 20 E. 5th St., at 7:00 PM. (get your button for Admission to the evenings events there), and ends at 1:00 AM, with the Rodger Montgomery Blues band at the Docksider and AZQ with Katie Chriest At Scotty's. See schedule on page 1 of this issue.

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Erie Jazz Notes

July 29, Discover Presque Isle. This three day event featuring the wonders of Presque Isle will have Jazz on the Beach:  
1:00 – 3:00 PM Marty O’Conner

July 31, Erie Port Authority, Pepsi Pavilion: “Eight Great Tuesdays” concert.  
7:00 PM Dave Stevens Big Band, plus more.

## CHERYL HODGE AT PAPERMOON



Singer/pianist Cheryl Hodge will return to the Erie scene on Sat., July 21st for an appearance at the papermoon restaurant from 8:30 – 11:00 PM. The

bluesy singer will perform standards and originals with the stellar Cats A Bear quintet, featuring Frank Singer on guitar, Phil Papotnik on saxophone, Tony Stefanelli on bass, Tito on percussion and Joe Dorris on drums.

The Portland Oregonian (she now hails from British Columbia) gave Hodge’s latest CD, “Live and Alive,” four stars, praising her “full and powerful voice...octave leaps and pitch perfect landings...(and a) bluesy side reminiscent of Ernestine Anderson.” This promises to be worth the wait (two years since her last visit), so early seating/reservations are a good idea. Call 455-7766.



## More Big Bands: TRIUMPHANT SWING BAND



John Smith, baritone saxophonist and retired music teacher, remembers sitting with his wife, Cassie, in church eight years ago when she said, “You like big band swing, why don’t you start a band.” The result of that conversation was the Triumphant Swing Band ([www.triumphantswingband.com](http://www.triumphantswingband.com)), an 18-piece band made up of musicians from eleven area churches. Playing a repertoire of big band swing, primarily gospel tunes, the band performs in the Erie/Warren PA area. In addition to concerts at churches and some outdoor concerts, the band will be playing a Sunday Evening vesper service at the Chautauqua Amphitheater on Aug. 12 at 8 PM. The band also has dates in Russell, PA on Sunday, Aug. 26 at 6 PM and Union City, Sept. 9 at 6 PM.

“We play a number of Kenton and Ferguson charts,” says Smith, “and we are fortunate to have the services of professional arranger Roy Mitchell, who also plays lead alto in the band.” Concerts are generally supported by a free will offering, though for more distant sites they have to charge a fee. The band’s concert schedule is posted on their website.



## JAZZERIE DISCUSSION GROUP



by Charles Ventrillo

“Clarinet (clarinet) n. An instrument of torture operated by a person with cotton in his ears. There are two instruments that are worse than a clarinet – two clarionets.” The preceding is an opinion from Ambrose Bierce’s “The Devil’s Dictionary” in which he expresses his obvious dislike of the aforementioned instrument. One begins to wonder what music the pithy cynic did like, if any, after reading his opinion of the piano: “Piano, n. A parlor utensil for subduing the impenitent visitor. It is operated by depressing the keys of the machine and the spirits of the audience.”

This divergence from our usual column format might be called “Musical Minutiae Encountered While Looking Up Other Things.”

Woody Allen: “I can’t listen to that much Wagner. I start getting the urge to conquer Poland.” – lifted from a photo essay by Erie photographer Larry Justinus.

The harp, unlike the violin, does not improve and become more valuable with age. The harp sustains such tremendous and unrelenting tension from the strings that after about fifty years the instrument will reside in a dump or a museum. – Kurt Vonnegut in “Jailbird.”

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Greek mythology relates how Hermes, only several hours old, steals a herd of Apollo's cattle and soon after invents the lute using a tortoise shell. Apollo does not take lightly to the incident of his purloined cows, but the resourceful Hermes chills Apollo by teaching him how to play his new instrument.

Speaking of Apollo, the Greeks relate the story of the most horrific "cutting session" of all time: Apollo played some mean lyre and maintained nothing could compare in beauty. One day he was challenged to a contest by the satyr and virtuoso flutist, Marsyas. The jury declared Apollo the victor, who subsequently had Marsyas tied to a tree and flayed alive. Yikes, these guys played for keeps. Practice your scales.

Musicians, do you find your audience begins to wane after the first set? Here is a tip from the late Roman emperor, Nero: "Lock the doors." Yep, that's what he would do, whereupon he would subject his captives to hours of his singing and recitations. Considering what you know of Nero, I doubt you would object.

The trombone was developed in the 15th century. Its Medieval name was, and I didn't make this up, the sackbut. Too bad. But it suffers from being Anglicized. It sounds so much better in the Spanish and French from which it was derived: being sacabuche, "draw tube" and saqueboute, "pull-push." Everything sounds better in the Romance languages. For example: "Porti il rifiuti, vagabondo di nissun valore" means "Take out the garbage you worthless bum." Pardon the tortured syntax but you get the picture.

Another old brass instrument was the ophicleide, which resembled a blunderbuss covered in barnacles. One can imagine the fears of the 15th century fathers that their lovely daughters would announce: "Daddy, I'm going to run away with an ophicleide player."

The preceding two items were developed from factoids contained in the Harvard Dictionary of Music, 1970. It once belonged to Floyd Williams.

Would you enjoy an evening of fine recorded music and engaging conversation? Our next meeting is Thursday, July 19, Erie Art Museum Annex, 20 East Fifth St., 7:30 PM.

## INTERNATIONAL ASSOCIATION OF JAZZ EDUCATORS (IAJE)

Interview with Dr. Leslie Sabina, Editor of the Jazz Education Journal, one of the voices of the IAJE. Dr. Sabina lives nearby, in northwest New York, where he teaches at St. Bonaventure University. This contact was made possible through John Kytic, our new membership chair. The IAJE Journal is published six times a year. IAJE members receive it in hardcopy, but it is also available online at [www.internationalassociationofjazzeducators.com](http://www.internationalassociationofjazzeducators.com), along with lots of additional information about IAJE and its programs.

Dr. Sabina, what is most important about IAJE to you?

"It's an advocacy group. It puts this music out into the public. It's also a peer support group for music educators. The organization now has over 6,000 members worldwide, with most members in the US and Canada. In addition to many programs which focus on music educators and young musicians, we have special representatives, in conjunction with the Music Educators' National Conference, who are active in curriculum development.

"Of course, our big event is the annual conference."

Tell us about the conference.

"Last year's conference was in New York City. Next year, it's Toronto, Canada. The conference is held in January and is well attended. It features concerts, awards, lots of big names, workshops – it's a big deal. Really worth attending.

"One of the annual conference events is adding each year to a list of 'Jazz Masters,' distinguished musicians, writers and educators. Last year's Jazz Masters were Toshiko Akiyoshi, Curtis Fuller, Ramsey Lewis, Dan Morgenstern, Jimmy Scott, Frank Wess and Phil Woods. Most of them were present. IAJE then provides support for concerts, educational activities and TV and radio programming for these artists, issues a Verve Jazz Masters CD and sponsors their appearances through the NEA Jazz In The Schools program."



Can you describe some of the other programs of IAJE?

"We have an Artist Outreach Network, which is a listing for IAJE members of artists and educational venues which is updated monthly and provides information and linkage for workshops and training opportunities. Artists provide their bio, tour schedule and personal contact information.

*Continued on pg. 7 ....*

An educational organization can post requests.

“There are also a host of Talent Recognition and Fellowship programs: “Sisters in Jazz” (including a DIVA-NYSMF scholarship for summer study); a Gil Evans commission for composition, also ASCAP and IAJE commissions; naming of a Clifford Brown/Stan Getz Fellowship All-Stars sextet of students (coupled with fellowships); a Community College All-Star band; an AAJC/HBUC All-Star Big band for students attending traditionally African American colleges; a Grammy High School Jazz Ensemble award (with a trip to the Grammys and eligibility for scholarships to music camps); a Montreux Piano, Sax and Voice competition; and others

“There’s also a “Hall of Fame.” The first person named was Billy Taylor, now followed by a long list of jazz greats, particularly those involved in one form or another of education. Names include Duke Ellington, Max Roach, Bird, Woody Herman, Marian McPartland, Jamey Aebersold, Sammy Nestico, Maynard, and many others. Recent appointees include Frank Mantooth, Robert Morgan and Dave Brubeck.”

Who are the members of IAJE?

“The biggest membership group is high school teachers. Then, of course, college teachers and industry people. Many major musical instrument makers (Yamaha, Zildjian) and small ones as well, record companies and music publishers (Blue Note, Concord, Hal Leonard, Rayburn); universities, the AF of M. Anyone can join. Individual memberships are \$95 a year. Small organizations or businesses can join for about \$250. Pennsylvania has a state chapter.”

Interview by Dick Thompson



## FEEDBACK

We welcome (and in some cases may print) your comments, positive and negative, about articles and information in News Notes, and about the programs and activities of JazzErie.

Please include your name and address in any correspondence. Send letters to JazzErie, PO Box 8833, Erie, PA 16505 or email [rwtqveta12191@hotmail.com](mailto:rwtqveta12191@hotmail.com).

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*JazzErie performances are also funded in part by The Erie Arts Endowment of the Arts Council of Erie.*



## JAZZ ON THE RADIO

**WQLN FM (91.3)  
The Source for Jazz**

*Monday thru Thursday*

9:00 p.m. - 11:00 p.m.

**Jazz Flight - Rob Hoff**

*Friday*

8:00 p.m. - 10:00 p.m.

**Bob 'n Blues - Al Lubiejewski**

10:00 p.m. - Midnight

**Deep Blue - Jason Gibbs**

*Saturday*

8:00 p.m. - 11:00 p.m.

**Saturday Swing Session  
-Bill Garts**

11:00 p.m. - 1:00 a.m.

**Lush Life - Aubrey Dillion**

*Sunday*

6:00 p.m. - 7:00 p.m.

**Riverwalk - (Network)**

7:00 p.m. - 9:00 p.m.

**“Jazz, Ballads & Blues”  
with Al Lubiejewski**

9:00 p.m. - Midnight

**“Everything Jazz”**

**with Bob Protzman**

**CLASSY 100  
WXKC-FM (99.9)**

**Sunday**

9:00p.m. - 11:00p.m.

**Jazz Tracks**

**WRIE-AM (1260)**

**Sunday**

7:00p.m. - 9:00p.m.

**Big Band Jump**

**WRIE-AM (1260)**

**Saturday**

8:00 p.m. - 11:00 p.m.

**Dan Jones, “Mr. J”**



# JazzErie Notes

July 2007 Issue No. 149

The Monthly Newsletter of JazzErie

Non Profit  
Organization  
U.S. Postage  
PAID  
Erie, PA  
Permit #44



Erie Art Museum  
411 State Street  
Erie, PA 16501



## Join JazzErie

Mail this Membership Application to:  
JazzErie, P.O. Box 8833,  
Erie, PA 16505-0833

**Register Me As A:** (check one)      **Cost**

- Individual**      \$20
- Family**      \$35
- Student**      \$10
- Senior** (65 or older)      \$15
- Senior Family**      \$25  
(One member is 65 or older)
- Corporate/Business**      \$100

Fill out a Membership Application on-line at  
**www.jazzerie.com**  
You will receive an invoice to pay by mail.

Complete this Membership Application and mail to:  
JazzErie, P.O. Box 8833, Erie, PA 16505-0833

Date \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_

Day Phone: \_\_\_\_\_

Do you want to be notified by e-mail of an  
upcoming event? \_\_\_\_\_

Would you be willing to serve on a JazzErie  
Committee in the future? \_\_\_\_\_

E-Mail: \_\_\_\_\_